



## ***Stylish AV System***

Operating Instructions

***DAV-DS1000***



**MP3**

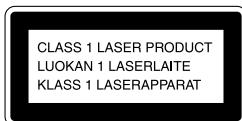
# WARNING

## To prevent fire or shock hazard, do not expose the unit to rain or moisture.

Do not install the appliance in a confined space, such as a bookcase or built-in cabinet.

To prevent fire, do not cover the ventilation of the apparatus with newspapers, table-cloths, curtains, etc. And don't place lighted candles on the apparatus.

To prevent fire or shock hazard, do not place objects filled with liquids, such as vases, on the apparatus.



This appliance is classified as a CLASS 1 LASER product. The label is located on the bottom exterior of the Control unit.



Don't throw away the battery with general house waste, dispose of it correctly as chemical waste.

## For the customers in the U.S.A



This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

## Owner's Record

The model and serial numbers are located on the bottom exterior of the Control unit, on the rear exterior of the Subwoofer, and on the baseplate of each Wireless rear speaker.

Record the serial number in the spaces provided below. Refer to them whenever you call upon your Sony dealer regarding this product.

System Model: DAV-DS1000

Component Models:

Model No.DVX-DS1000

(Control unit)

Serial No. \_\_\_\_\_

Model No.SA-WS1000

(Subwoofer)

Serial No. \_\_\_\_\_

Model No.SA-IR1000

(Wireless rear speakers)

Serial No. \_\_\_\_\_ & \_\_\_\_\_

## CAUTION

Use of this appliance with this some systems may present a shock or fire hazard. Do not use with any units which have the following marking located near output, "WARNING! HAZARDOUS ENERGY!..."

The use of optical instruments with this product will increase eye hazard.

As the laser beam used in this CD/DVD player is harmful to eyes, do not attempt to disassemble the cabinet. Refer servicing to qualified personnel only.



This label is located at the rear of the Control unit.

## WARNING

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

## CAUTION

You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

The shielded interface cable recommended in this manual must be used with this equipment in order to comply with The limits for a digital device pursuant to Subpart 15 of FCC Rules.

## Note to CATV system installer:

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

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## For the customers in

### Canada

#### CAUTION

TO PREVENT ELECTRIC SHOCK, DO NOT USE THIS POLARIZED AC PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

## Precautions

### Safety

- If anything falls into the cabinet, unplug the unit and have it checked by qualified personnel before operating it any further.
- The unit is not disconnected from the wall outlet as long as it is connected to the mains outlet, even if the unit itself has been turned off.
- Unplug the unit from the wall outlet if you do not intend to use it for an extended period of time. To disconnect the cord, pull it out by the plug, never by the cord.

### Installing

- Allow adequate air circulation to prevent internal heat buildup.
- Do not place the unit on surfaces (rugs, blankets, etc.) or near materials (curtains, draperies) that may block the ventilation slots.
- Do not install the unit near heat sources such as radiators, or air ducts, or in a place subject to direct sunlight, excessive dust, mechanical vibration, or shock.
- Do not install the unit in an inclined position. It is designed to be operated in a horizontal position only.
- Keep the unit and discs away from equipment with strong magnets, such as microwave ovens, or large loudspeakers.
- Do not place heavy objects on the unit.
- If the unit is brought directly from a cold to a warm location, moisture may condense inside the Stylish AV System and cause damage to the lenses. When you first install the unit, or when you move it from a cold to a warm location, wait for about 30 minutes before operating the unit.
- Install the speakers out of the way, so as not to trip on the cords. The speaker may fall down, causing an injury or system damage.

Thank you for purchasing Sony Stylish AV System. Before operating this system, please read this manual thoroughly and retain it for future reference.

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# Precautions

## On safety

- Should any solid object or liquid fall into the cabinet, unplug the system and have it checked by qualified personnel before operating it any further.
- Do not climb on the subwoofer, as you may fall down and injure yourself, or system damage may result.


## On power sources

AC power cord must be changed only at the qualified service shop.

## On placement

- Place the system in a location with adequate ventilation to prevent heat build-up in the system.
- At high volume, over long periods of time, the cabinet becomes hot to the touch. This is not a malfunction. However, touching the cabinet should be avoided. Do not place the unit in a confined space where ventilation is poor as this may cause overheating.
- Do not block the ventilation slots by putting anything on the system. The system is equipped with a high power amplifier. If the ventilation slots on the top surface are blocked, the unit can overheat and malfunction.
- Do not place the system on a soft surface such as a rug that might block the ventilation holes on the bottom.
- Do not place the system in a location near heat sources, or in a place subject to direct sunlight, excessive dust, or mechanical shock.

## On operation

- If the system is brought directly from a cold to a warm location, or is placed in a very damp room, moisture may condense on the lenses inside the system. Should this occur, the system may not operate properly. In this case, remove the disc and leave the system turned on for about half an hour until the moisture evaporates.
- When you move the system, take out any discs. If you do not, the disc may be damaged.
- For power saving purposes, the system can be completely turned off by the  button on the subwoofer. Though the LED remains lit for a while, the system is completely off.

## On adjusting volume

Do not turn up the volume while listening to a section with very low level inputs or no audio signals. If you do, the speakers may be damaged when a peak level section is suddenly played.

## On cleaning

Clean the cabinet, panel, and controls with a soft cloth slightly moistened with a mild detergent solution. Do not use any type of abrasive pad, scouring powder or solvent such as alcohol or benzine.

If you have any questions or problems concerning your system, please consult your nearest Sony dealer.

## On cleaning discs

Do not use a commercially available CD/DVD cleaning disc. It may cause a malfunction.

## On your TV's color



If the speakers should cause the TV screen to have color irregularity, turn off the TV at once then turn it on after 15 to 30 minutes. If color irregularity should persist, place the speakers further away from the set.

The nameplate is located on the bottom exterior of the Control unit and the Tuner.

## IMPORTANT NOTICE

Caution: This system is capable of holding a still video image or on-screen display image on your television screen indefinitely. If you leave the still video image or on-screen display image displayed on your TV for an extended period of time you risk permanent damage to your television screen. Projection televisions are especially susceptible to this.

## On carrying the system

When you carry the system, use the following procedure to protect the inner mechanism. Remove an inserted disc by pressing . After removing the disc, press  again to close the disc shutter. Wait at least 10 seconds after the disc shutter closes, and then turn off the system. If more than 10 seconds have passed with no disc in the system and the disc shutter closed, turn off the system.

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# About This Manual

- The instructions in this manual describe the controls on the remote. You can also use the controls on the control unit if they have the same or similar names as those on the remote.
- The icons used in this manual are explained below:

Icon	Meaning	Icon	Meaning
	Functions available in DVD video mode		Functions available in Super Audio CD and Audio CD mode
	Functions available in VIDEO CD mode		Functions available for MP3* audio tracks
	Functions available in CD mode		More convenient features

\* MP3 (MPEG1 Audio Layer 3) is a standard format defined by ISO/MPEG which compresses audio data.

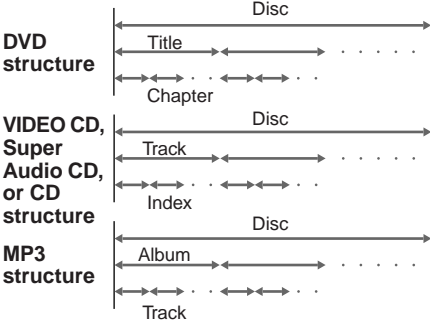
# This System Can Play the Following Discs

Format of discs	
DVD VIDEO	
Super Audio CD	
VIDEO CD	
Music CD	

The “DVD VIDEO” logo is a trademark.

Terms for discs

- **Title**  
The longest sections of a picture or music feature on a DVD, movie, etc., in video software, or the entire album in audio software.
- **Chapter**  
Sections of a picture or a music piece that are smaller than titles. A title is composed of several chapters. Depending on the disc, no chapters may be recorded.
- **Album**  
Section of a music piece on a data CD containing MP3 audio tracks.
- **Track**  
Sections of a picture or a music piece on a VIDEO CD, Super Audio CD, CD, or MP3.
- **Index (Super Audio CD, CD) / Video Index (VIDEO CD)**  
A number that divides a track into sections to easily locate the point you want on a VIDEO CD or Super Audio CD. Depending on the disc, no indexes may be recorded.
- **Scene**  
On a VIDEO CD with PBC functions (page 41), the menu screens, moving pictures and still pictures are divided into sections called “scenes.”




Note on PBC (Playback Control) (VIDEO CDs)

This system conforms to Ver. 1.1 and Ver. 2.0 of VIDEO CD standards. You can enjoy two kinds of playback depending on the disc type.

Disc type	You can
VIDEO CDs without PBC functions (Ver. 1.1 discs)	Enjoy video playback (moving pictures) as well as music.
VIDEO CDs with PBC functions (Ver. 2.0 discs)	Play interactive software using menu screens displayed on the TV screen (PBC Playback), in addition to the video playback functions of Ver. 1.1 discs. Moreover, you can play high-resolution still pictures, if they are included on the disc.

Region code

Your system has a region code printed on the bottom of the control unit and will only play DVDs labeled with the same region code.

DVDs labeled  will also play on this system.

If you try to play any other DVD, the message “Playback prohibited by area limitations.” will appear on the TV screen. Depending on the DVD, no region code indication may be given even though playing the DVD is prohibited by area restrictions.



## Examples of discs that the system cannot play

The system cannot play the following discs:

- CD-ROMs (PHOTO CDs included)
- CD-Rs/CD-RWs other than those recorded in the following formats:
  - music CD format
  - video CD format
  - MP3 format that conforms to ISO9660\*  
Level 1/Level 2, or its extended format, Joliet
- Data part of CD-Extras
- DVD-ROMs
- DVD Audio discs

\* A logical format of files and folders on CD-ROMs, defined by ISO (International Standard Organization)

Do not load the following discs:

- A DVD with a different region code (page 8, 80).
- A disc that is neither standard nor circular (e.g., card, heart, or star shape).
- A disc with paper or stickers on it.
- A disc that has adhesive, cellophane tape, or a sticker still left on it.

## Note on playing CD-R/CD-RW/DVD-R/DVD-RWs (Video mode)

Some CD-Rs, CD-RWs, DVD-Rs, or DVD-RWs (Video mode) cannot be played on this system, depending upon the recording quality or physical condition of the disc, or the characteristics of the recording device. Furthermore, a disc will not play if it has not been correctly finalized. For more information, see the operating instructions for the recording device. Note that discs created in the Packet Write format cannot be played.

## Music discs encoded with copyright protection technologies

This product is designed to playback discs that conform to the Compact Disc (CD) standard.

Recently, various music discs encoded with copyright protection technologies are marketed by some record companies. Please be aware that among those discs, there are some that do not conform to the CD standard and may not be playable by this product.

## Note on playback operations of DVDs and VIDEO CDs

Some playback operations of DVDs and VIDEO CDs may be intentionally set by software producers. Since this system plays DVDs and VIDEO CDs according to the disc contents the software producers designed, some playback features may not be available. Also, refer to the instructions supplied with the DVDs or VIDEO CDs.

## Copyrights

This product incorporates copyright protection technology that is protected by method claims of certain U.S. patents, other intellectual property rights owned by Macrovision Corporation, and other rights owners. Use of this copyright protection technology must be authorized by Macrovision Corporation, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision Corporation. Reverse engineering or disassembly is prohibited.

This system incorporates with Dolby® Digital and Dolby Pro Logic (II) adaptive matrix surround decoder and the DTS®\*\* Digital Surround System.

\* Manufactured under license from Dolby Laboratories.  
“Dolby”, “Pro Logic” and the double-D symbol are trademarks of Dolby Laboratories.

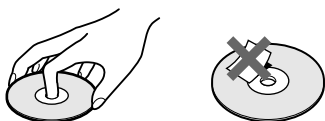
\*\* Manufactured under license from Digital Theater Systems, Inc.  
“DTS” and “DTS Digital Surround” are trademarks of Digital Theater Systems, Inc.

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# Notes About the Discs

## On handling discs

- To keep the disc clean, handle the disc by its edge. Do not touch the surface.
- Do not stick paper or tape on the disc.



- Do not expose the disc to direct sunlight or heat sources such as hot air ducts, or leave it in a car parked in direct sunlight as the temperature may rise considerably inside the car.
- After playing, store the disc in its case.

## On cleaning

- Before playing, clean the disc with a cleaning cloth. Wipe the disc from the center out.



- Do not use solvents such as benzine, thinner, commercially available cleaners, or anti-static spray intended for vinyl LPs.

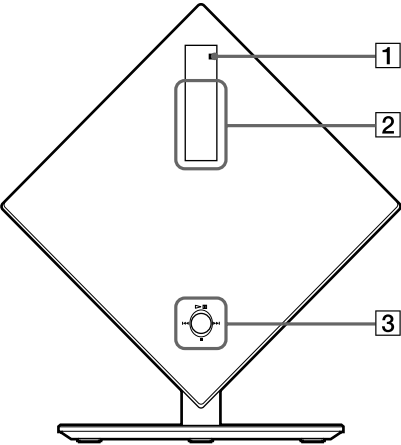
This system can only play back a standard circular disc. Using neither standard nor circular discs (e.g., card, heart, or star shape) may cause a malfunction.

Do not use a disc that has a commercially available accessory attached, such as a label or ring.

# Index to Parts and Controls

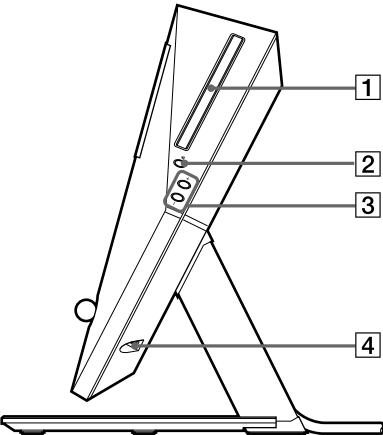
For more information, refer to the pages indicated in parentheses.

## Control unit



### ■ Front panel

- 1 (remote sensor) (19)
- 2 Front panel display (12)
- 3 Control button (▶◀◀, ◀◀◀/▶▶▶, PRESET -/+, ■, BAND, PUSH FUNCTION) (38)

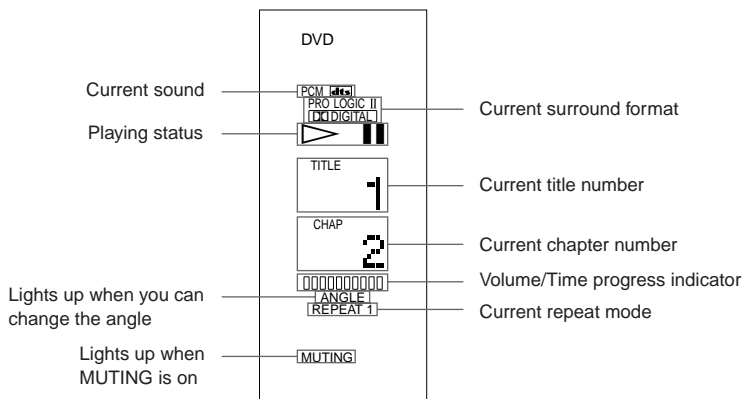


### ■ Side panel

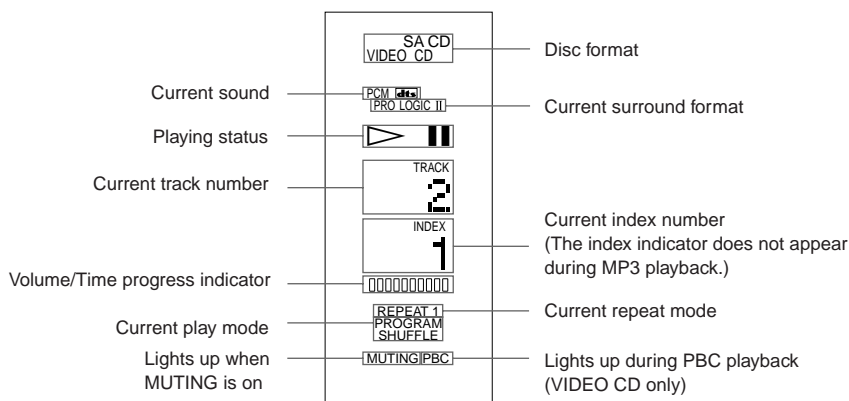
- 1 Disc shutter/ Disc slot (37)
- 2 (open/close) (37)
- 3 VOLUME -/+ (37)
- 4 PHONES jack (37)

## Front panel display

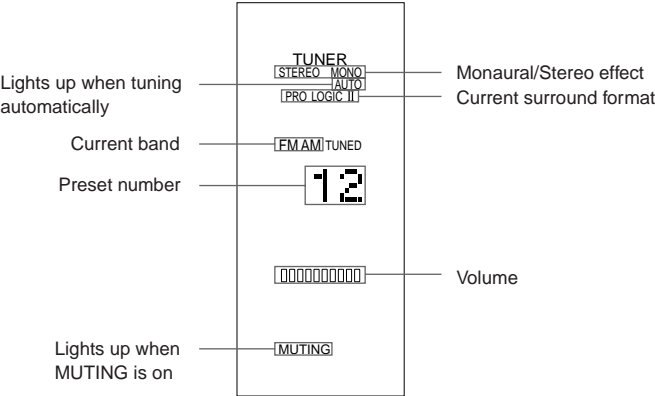
### ■ When playing back a DVD



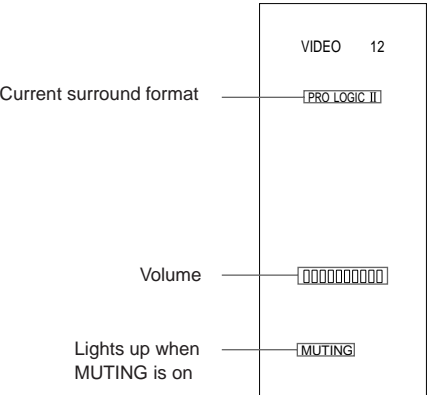
### ■ When playing back a Super Audio CD, CD, VIDEO CD, or MP3

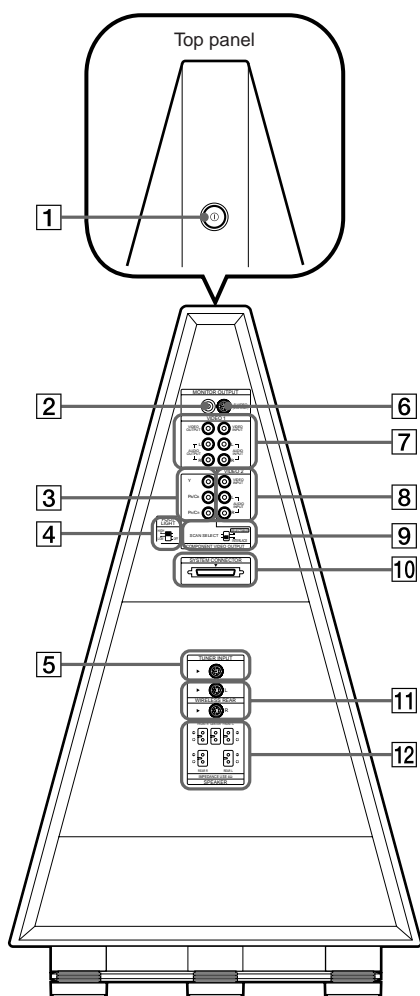


■ When listening to the radio



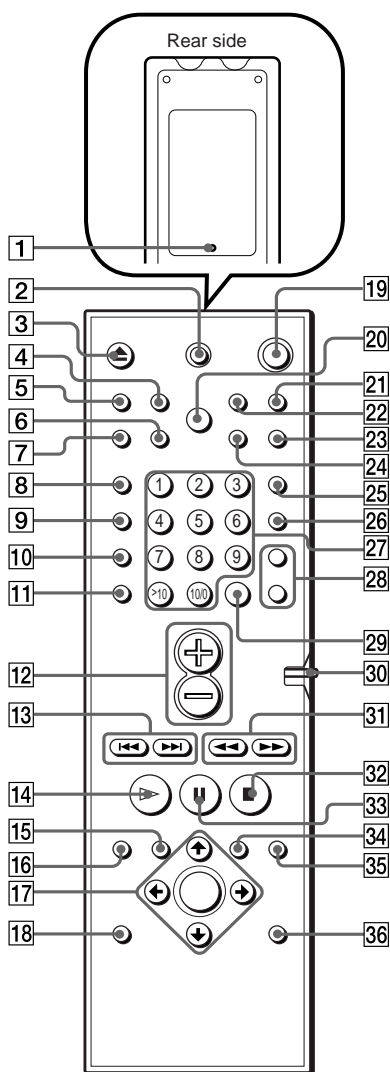
■ When listening to connected video 1/2 component





- 1** ① (power) button/(on/standby) indicator (37)
- 2** MONITOR OUTPUT VIDEO jack (27, 72)
- 3** COMPONENT VIDEO OUTPUT jacks (27)
- 4** FOOT LIGHT switch (68)
- 5** TUNER INPUT jack (26)
- 6** MONITOR OUTPUT S VIDEO jack (27)
- 7** VIDEO 1 jacks (27)
- 8** VIDEO 2 jacks (27)
- 9** COMPONENT VIDEO OUTPUT SCAN SELECT switch (72)
- 10** SYSTEM CONNECTOR jack (20)
- 11** WIRELESS REAR L/R jacks (21)
- 12** SPEAKER jacks (21, 25)

## Remote



### Note

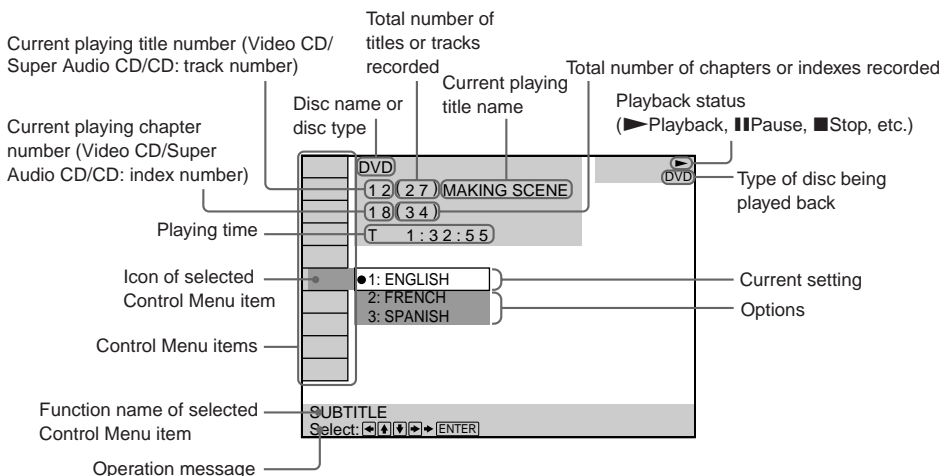
This remote control glows in the dark. However, before glowing, the remote must be exposed to light for awhile.

- 1** RESET button (19)
- 2** TV  $\text{I}/\text{O}$  (on/standby) (64)
- 3**  $\blacktriangle$  (open/close) (37, 39)
- 4** NAME (67)
- 5** STEREO/MONO (66)
- 6** MEMORY (35)
- 7** CLEAR (43, 45, 46, 48)
- 8** PLAY MODE (43, 45)
- 9** AUDIO (51)
- 10** ANGLE (57)
- 11** SUBTITLE (58)
- 12** VOL +/- (64, 66)
- 13**  $\text{II} \ll \gg \text{II}$  PREV/NEXT, TV CH  $-/+$ , PRESET  $-/+$  (35, 39, 41, 64, 66)
- 14**  $\triangleright$  PLAY/SELECT (37, 39, 41, 43, 45, 46, 47, 60)
- 15** DVD TOP MENU (40)
- 16** DVD DISPLAY (42, 45, 46, 48, 50, 51, 57, 58, 59)
- 17**  $\leftarrow/\uparrow/\downarrow/\rightarrow$ /ENTER (35, 40, 41, 42, 43, 45, 46, 48, 51, 57, 58, 59, 60, 67, 69)
- 18** DVD SETUP (60, 69)
- 19**  $\text{O}$  (standby) (35, 37, 66)
- 20** DIMMER (68)
- 21** TV/VIDEO (64)
- 22** REPEAT (43, 46)
- 23** MUTING (39)
- 24** TIME (50)
- 25** FUNCTION (35, 37, 65, 66, 67)
- 26** BAND (35)
- 27** Number buttons (40, 41, 43, 48, 57, 59, 60, 64)
- 28** SOUND FIELD +/- (53, 56)
- 29** ENTER (64)
- 30** COMMAND MODE DVD/TV switch (64)
- 31**  $\text{II} \ll \gg \text{II} / \text{II} \text{II}$  SLOW, TUNING  $-/+$  (35, 47, 66)
- 32**  $\blacksquare$  STOP (35, 37, 39, 41, 59)
- 33**  $\text{II} \text{II}$  PAUSE (39)
- 34** DVD MENU (40)
- 35**  $\text{O} \rightarrow$  RETURN (41, 42, 59, 60)
- 36** DISPLAY (53, 56, 66)

# Guide to the Control Menu Display

Use the Control Menu to select a function that you would like to use. The Control Menu display appears when the DVD DISPLAY button is pressed. For details, refer to the page in parentheses.








## Control Menu



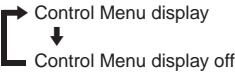
## List of Control Menu Items

<b>DISC</b>	Displays the disc name or the disc type inserted into the system.
<b>TITLE (DVD only) (page 48)/ SCENE (only VIDEO CD in PBC playback) /TRACK (VIDEO CD only) (page 48)</b>	Selects the title (DVD), the scene (VIDEO CD in PBC playback), or the track (VIDEO CD) to be played.
<b>CHAPTER (DVD only) (page 49)/INDEX (VIDEO CD only) (page 49)</b>	Selects the chapter (DVD) or the index (VIDEO CD) to be played.
<b>ALBUM (MP3 only) (page 42, 48)</b>	Selects the album (MP3) to be played.
<b>TRACK (Super Audio CD/ CD/MP3 only) (page 42, 48)</b>	Selects the track (Super Audio CD/CD/MP3) to be played.
<b>INDEX (Super Audio CD/CD only) (page 49)</b>	Displays the index and selects the index (Super Audio CD) to be played.



 <b>TIME (page 49)</b>	Checks the elapsed time and the remaining playback time. Inputs the time code for picture and music searching.
 <b>AUDIO (DVD/VIDEO CD/ Super Audio CD/CD only) (page 51)</b>	Changes the audio setting.
 <b>SUBTITLE (DVD only) (page 58)</b>	Displays the subtitles. Changes the subtitle language.
 <b>ANGLE (DVD only) (page 57)</b>	Changes the angle.
 <b>PLAYMODE (VIDEO CD/ Super Audio CD/CD/MP3 only) (page 45)</b>	Selects the play mode.
 <b>REPEAT (page 46)</b>	Plays the entire disc (all titles/all tracks), one title/chapter/track/album, or contents of program repeatedly.
 <b>CUSTOM PARENTAL CONTROL (page 59)</b>	Sets the disc to prohibit playing.

 Each time you press DVD DISPLAY, the Control Menu display changes as follows:



The Control Menu items are different depending on the disc.

 The Control Menu icon indicator lights up in green  →  unless you set the REPEAT setting to “OFF.”

The “ANGLE” indicator lights up in green only when the angles can be changed.

## Quick Overview

This chapter presents a quick overview so you can begin enjoying your new system right away. For selecting a language used in the on-screen display, refer to the page 70. For selecting the aspect ratio of the TV to be connected, refer to the page 71.

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## Unpacking

Check that you have the following items:

- Subwoofer (1)
- Center speaker (1)
- Front speakers (2)
- Wireless rear speakers (2)
- Control unit (1)
- Tuner (1)
- Remote Commander (Solar type remote) RM-SS1000 (1)
- Remote Commander (Battery type remote) RM-SS1000B (1)
- R6 (size AA) batteries (2)
- Rear cover (for subwoofer) (1)
- Speaker cords (5m × 3, 20m × 2) (17ft. × 3, 66ft. × 2)
- Tuner cord (MINI DIN 8 pin, 2m × 1) (6.6ft. × 1)
- FM wire antenna (1)
- Wireless data output cords (for front speakers) (MINI DIN 6 pin, 5m × 2) (17ft. × 2)
- Video cord (2m × 1) (6.6ft. × 1)
- AC power cords (for rear speakers) (2)
- Cushions (for center speaker) (4)
- Operating Instructions (1)
- Speakers connection and Installation (card) (1)


## Using the Remote


You can control the system using the supplied remote. The remote control of this system employs a solar panel for indoor use that can get enough battery from normal lighting in the room. To avoid excessive battery consumption, make sure that the remote is always placed in a brightly lit place facing up. This way, the battery will remain charged.


When using the remote, point it at the remote sensor  on the control unit.

### Notes

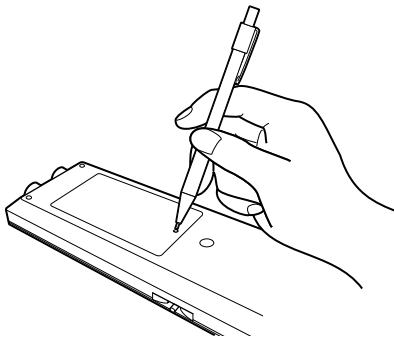
- Do not leave the remote in an extremely hot or humid place.
- Do not expose the remote sensor to direct light from the sun or lighting apparatus. Doing so may cause a malfunction.
- Do not expose the solar panel of the remote to direct sunlight as it may be damaged.
- If the remote is placed with its rear side up, or left in a dark place for long periods, battery charging will not occur and further use will lead to battery discharge (the remote becomes unusable).
- Placing objects on the remote may result in buttons being pressed for long periods and shortened battery life.
- As the battery runs out, the operating range of the remote becomes shorter.

 Should the battery become exhausted, charge it by placing the remote in a brightly lit room, more than 5 days. Charging time will vary depending on how bright the room is.

 The battery is fully charged before shipment. So you can use the remote for 340 days (100 times use per day) without any solar charging.

 **When the remote does not function even after the solar battery is charged in the light of the room.**

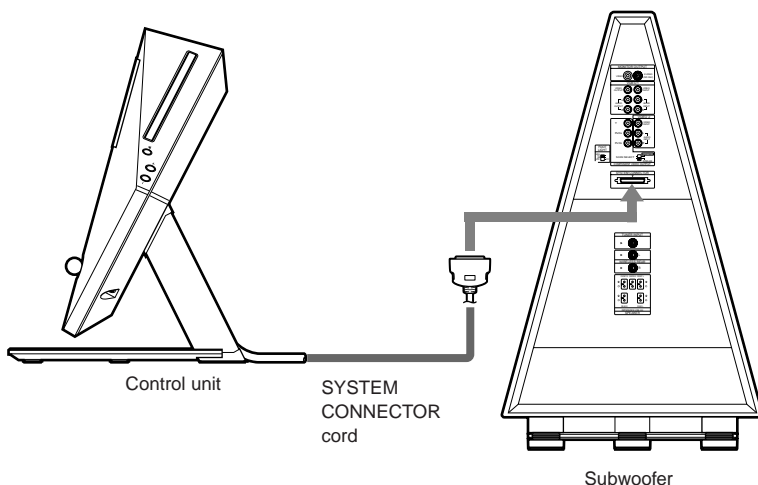
Press the RESET button on the upper rear side of the remote using a pointed object such as the tip of a mechanical pencil as shown below.



# Step 1: Speaker System Hookup

## Connecting the subwoofer

Connect the system connector of the control unit to the SYSTEM CONNECTOR jack of the subwoofer. When you insert the plug of the SYSTEM CONNECTOR cord, press and hold both ends of the plug.



## Setting up the wireless speakers (Wireless setting)

You do not need to connect the rear speakers to the system; audio signals are transmitted from the connected front speakers to the rear speakers. You cannot use any speakers other than those supplied with this system.

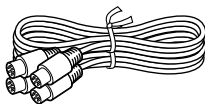
### Note

When you use the speakers in the Wireless setting, make sure to set “CONNECT” to “WIRELESS” in “SPEAKER SETUP” (page 33).

### Terminals for connecting the speakers

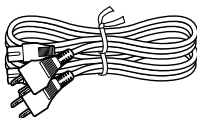
Connect the	To the	Using the
Front speakers	WIRELESS REAR L and R jacks	Wireless data output cords
	SPEAKER FRONT L (white) and R (red) jacks	Speaker cords
Center speaker	SPEAKER CENTER (green) jack	Speaker cord
Rear speakers	Wall outlet	AC power cords

### Wireless data output cord



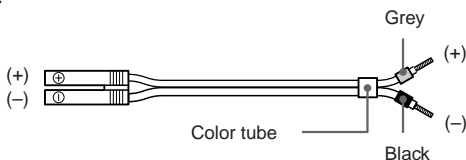
### AC power cord

Connect the AC power cords of the rear speakers to wall outlet, after all connections are finished.



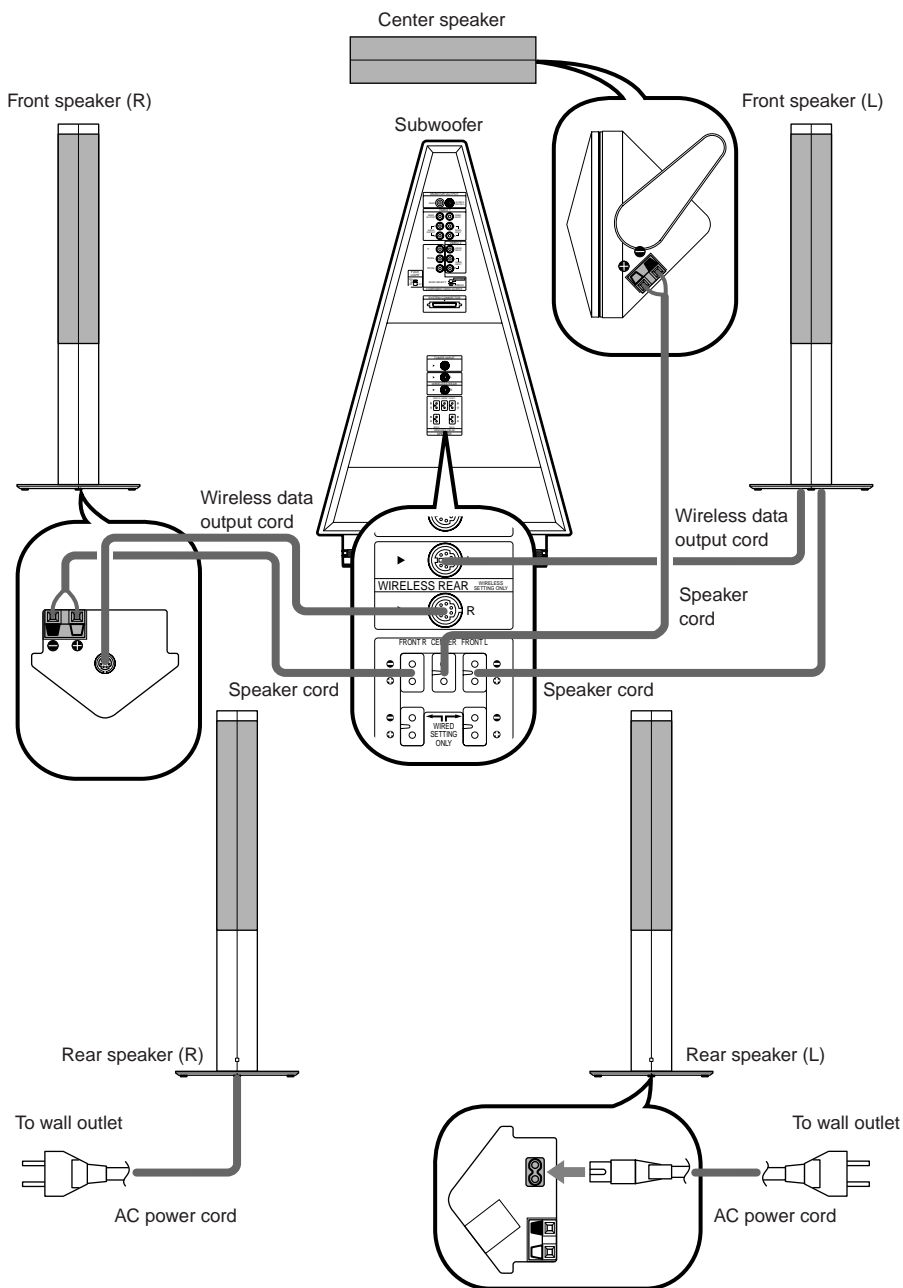
### Speaker cord


The connector and the color tube of the speaker cords are the same color as the label of the jacks to be connected.

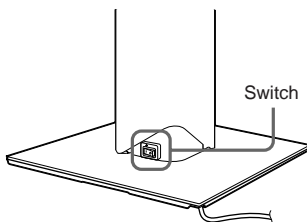


Connect the supplied speaker system to the subwoofer using the supplied speaker cords by matching the colors of the jacks to those of the cords. Do not connect any speakers other than those supplied with this system.

To obtain the best possible surround sound, specify the speaker parameters (distance, level, etc.) on page 30.



 You can turn on/off the power of the rear speakers using the switch on the lower side panel of each rear speaker. The indicator on each rear speaker changes as follows: subwoofer power on/data received (green); subwoofer power on/no data (blinks green); subwoofer power off (red).

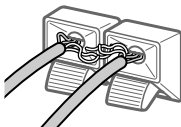


## To avoid short-circuiting the speakers

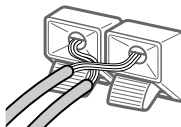
Short-circuiting of the speakers may damage the system. To prevent this, be sure to follow these precautions when connecting the speakers. Make sure the bare wire of each speaker cord does not touch another speaker jack or the bare wire of another speaker cord.

Examples of poor installation of the speaker cords

Stripped speaker cord is touching another speaker terminal.



Stripped cords are touching each other due to excessive removal of insulation.



After connecting all the components, speakers, and the AC power cord, output a test tone to check that all the speakers are connected correctly. For details on outputting a test tone, see page 34.

If no sound is heard from a speaker while outputting a test tone, or a test tone is output from a speaker other than the one currently displayed in the front panel display, the speaker may be short-circuited. If this happens, check the speaker connection again.

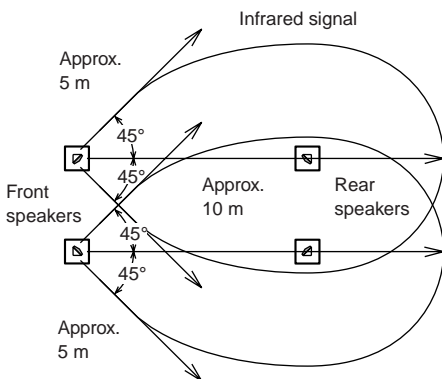
### Note

Be sure to match the speaker cord to the appropriate terminal on the components:  $\oplus$  to  $\oplus$ , and  $\ominus$  to  $\ominus$ . If the cords are reversed, the sound will be distorted and will lack bass.

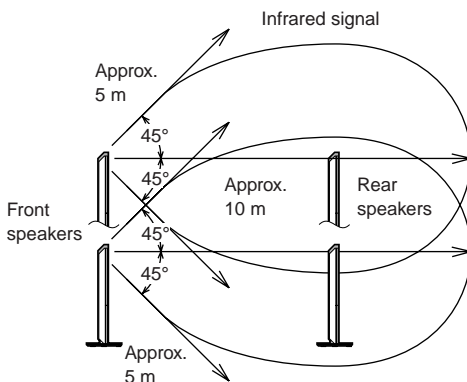
## About the wireless rear speakers

This wireless rear speaker system adopts the Digital Infrared Audio Transmission system (page 78). The following diagram indicates the infrared transmission area (the range that the infrared rays can reach).

**Top view**



**Side view**



### Notes

- When you use the rear speakers in wireless setting, do not install them in a place exposed to direct sunlight or strong light such as an incandescent lamp. Otherwise, the reaching range of the audio signal may be insufficient.
- If the room where you place the wireless rear speakers is too big or its ceiling is too high, such as in a big hall, make sure that there is no obstruction such as a person or object in the line of sight that links the top of the front speaker with that of the rear speaker. Otherwise, the sound from the rear speakers may be interrupted.
- Mixed signals may result if you use this wireless rear speaker system at the same time as other infrared transmission devices that use 3 MHz - 6 MHz waveband.

💡 If you have to place the rear speakers in a place where the wireless setting is unusable, it is recommended to use the speakers in their wired setting (page 25).



## Connecting the rear speakers using the speaker cords (Wired setting)

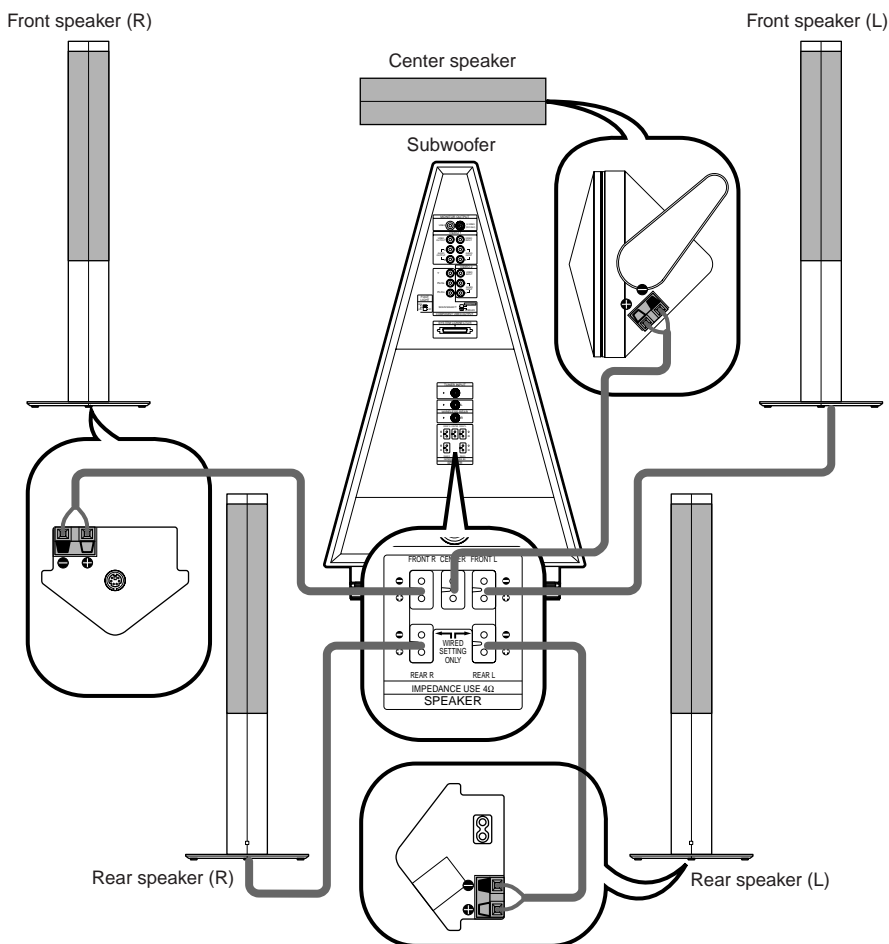
You can also connect the rear speakers using the speaker cord. In this case, you do not need to connect the wireless data output cords to the front speakers.

### Notes

- When you use the speakers in Wired setting, make sure to set “CONNECT” to “WIRED” in “SPEAKER SETUP” (page 33).
- When you use the speakers in Wired setting, do not connect the AC power cords to the rear speakers. If the power of the rear speakers is on, no sound is output from the rear speakers.

### Terminals for connecting the speakers

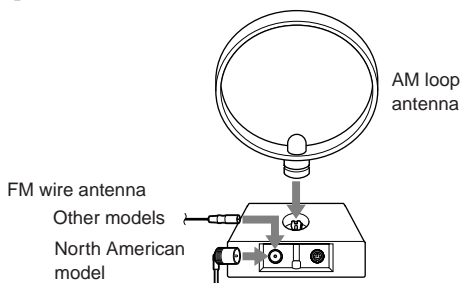
Connect the	To the
Front speakers	SPEAKER FRONT L (white) and R (red) jacks
Center speaker	SPEAKER CENTER (green) jack
Rear speakers	SPEAKER REAR L (blue) and R (grey) jacks



## Step 2: Antenna Hookups

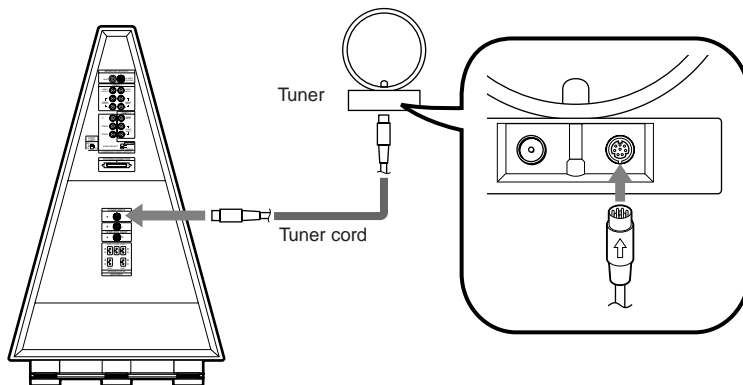
### Joining the tuner

Attach the AM loop antenna and the FM wire antenna to the tuner box.



### Connecting the tuner

Connect the tuner to the subwoofer using the supplied tuner cord.

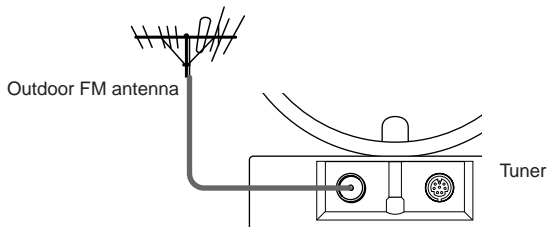


### Notes

- To prevent noise pickup, keep the tuner away from the subwoofer and other components.
- Be sure to fully extend the FM wire antenna.
- After connecting the FM wire antenna, keep it as horizontal as possible.

### 💡 If you have poor FM reception

Use a 75-ohms coaxial cable (not supplied) to connect the system to an outdoor FM antenna as shown below.



## Step 3: TV and Video Component Hookups

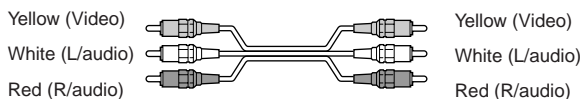
### Required cords

#### Video cord for connecting a TV monitor



#### Audio/video cords (not supplied)

When connecting a cord, be sure to match the color-coded sleeves to the appropriate jacks on the components.



### Jacks for connecting video components

Connect a	To the
TV monitor	MONITOR OUTPUT jack
VCR, etc.	VIDEO 1 jacks
Digital satellite receiver, etc.	VIDEO 2 jacks

#### 💡 When using the S VIDEO jack instead of the video jacks

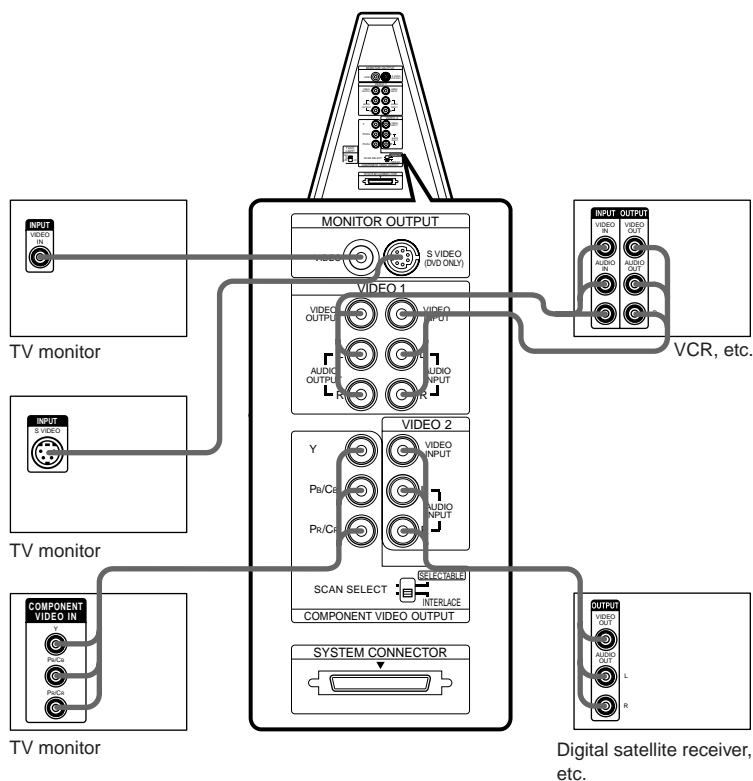
Your TV monitor must also be connected via an S VIDEO jack. S video signals are on a separate bus from the video signals and will not be output through the video jacks.

#### 💡 When using the COMPONENT VIDEO OUTPUT jacks (Y, P<sub>B</sub>/C<sub>B</sub>, P<sub>R</sub>/C<sub>R</sub>) instead of the video jacks

Your TV monitor must also be connected via COMPONENT VIDEO OUTPUT jacks (Y, P<sub>B</sub>/C<sub>B</sub>, P<sub>R</sub>/C<sub>R</sub>). If your TV accept progressive format signals, you must use this connection and set "COMPONENT OUT" to "PROGRESSIVE" in "SCREEN SETUP" (page 71).

### Notes





- When you select VIDEO 1 using the FUNCTION button, the signal is output from the front L/R speakers, but not from the VIDEO 1 VIDEO OUTPUT and AUDIO OUTPUT L/R jacks.
- When you use the Video 1 line outputs, please set the unit to 2CH STEREO mode. If the unit is not in 2CH STEREO mode, the line outputs may not function properly.
- When "PROGRESSIVE" is selected in "SCREEN SETUP," no signal is output from the MONITOR OUTPUT jacks.
- When the mode of the system is set to "DVD," the signal is output from the S VIDEO or COMPONENT VIDEO OUTPUT jacks.
- When the mode of the system is set to "DVD" and "PROGRESSIVE" is selected in "SCREEN SETUP," the signal is output only from the COMPONENT VIDEO OUTPUT jacks.



## Setup for the system (for Asian and Australian models)

Setup is necessary for the system, depending on the TV monitor to be connected.  
The initial setting for Asian models is NTSC; Australian models is PAL.

### If the color system of the TV is PAL\*

To set the system to PAL, turn on the system by pressing  (power) on the remote while pressing the  button on the system. You need to hold the  button until DAV-DS1000 appears on the display. To reset to NTSC, press and hold the  button on the system, and turn the system off and then on again by the remote.

\* If the color system of the TV is NTSC, do the same operation above to set the system to NTSC.

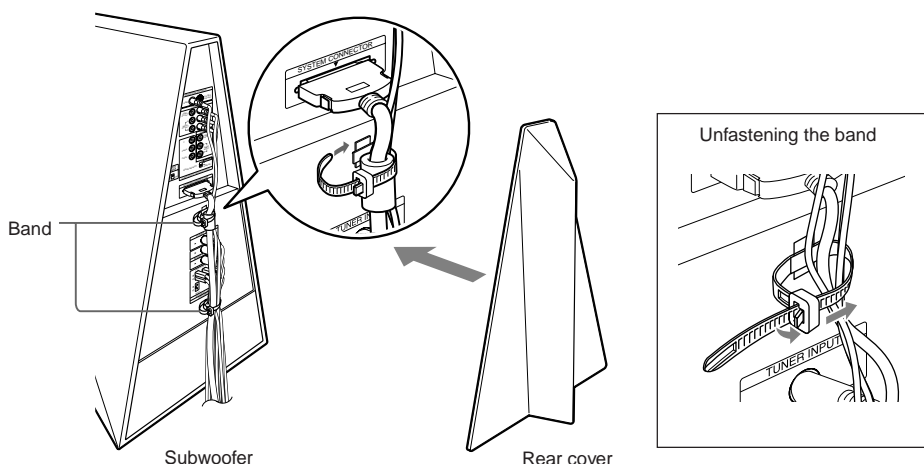
## Step 4: AC Power Hookup and Turn on the Power

After all connections are complete, connect the AC power cords of the subwoofer and rear speakers to the wall outlet, then connect the AC power cords of your TV/Video components.

### Before connecting the AC power cords

Bundle the connected cords of the subwoofer and secure them with the bands, and then attach the rear cover of the subwoofer.

Pull the band with pulling the knob to the front, to unfasten the band.



### Note

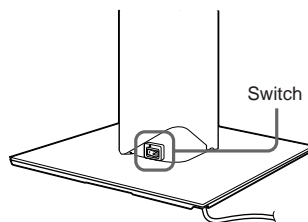
Do not tie the cords too tightly.

### Turning on the power

After connecting the AC power cord to the wall outlet, turn on the power of the subwoofer and the rear speakers (when using the rear speakers wirelessly).

The ① (power) button is located on top of the subwoofer (page 14). When you press ① on the subwoofer, the system goes to standby mode. Then, press ① on the remote to turn the system on.

The power switch of each rear speaker is located on their lower side panels (page 23).



# Speaker Setup

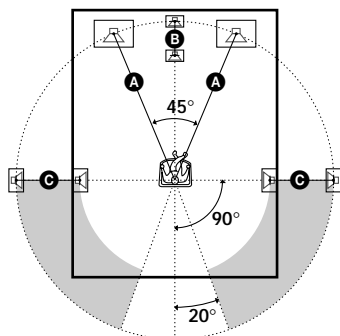
## Positioning the speakers

For the best possible surround sound, all the speakers other than the subwoofer should be the same distance from the listening position (A).

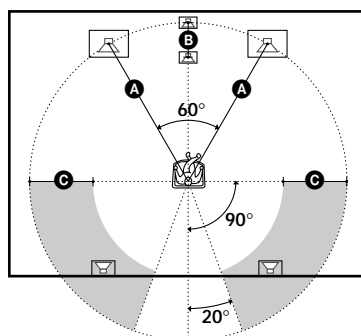
However, this system allows you to place the center speaker up to 1.6 meters (5.0 feet) closer (B) and the rear speakers up to 4.6 meters (15.0 feet) closer (C) to the listening position. The front speakers can be placed from 1.0 to 15.0 meters (3.0 to 50.0 feet) (A) from the listening position.

You can place the rear speakers either behind you or to the side, depending on the shape of your room, etc. In wireless setting (page 21), place the speakers such that the left and right front speakers face their respective rear speakers.

When the rear speakers are placed to the side



When the rear speakers are placed behind you



### Note

Do not place the center and rear speakers farther away from the listening position than the front speakers.

## About magnetically shielded speaker (to prevent color irregularity occurring on the TV screen)

The subwoofer in this system is magnetically shielded to prevent magnetic leakage. However, some leakage may occur, as a high-strength magnet is employed. If the subwoofer is used with a CRT-based TV or projector, install the subwoofer at least 0.3 meter (1.0 foot) from the TV set, etc. If it is installed too close, color irregularity may occur on the screen.

### If color irregularity occurs...

Turn off the TV set once, then turn it on after 15 to 30 minutes.

### If color irregularity occurs again...

Place the subwoofer farther away from the TV set.

### If color irregularity still occurs after performing the above...

Make sure that no magnetic object is nearby the subwoofer. Color irregularity may occur as a result of interaction between the subwoofer and the magnetic object.

Examples of possible sources of magnetic interference include: magnetic latches on a TV stand, etc., healthcare devices, toys, etc.

## Note on placing speakers

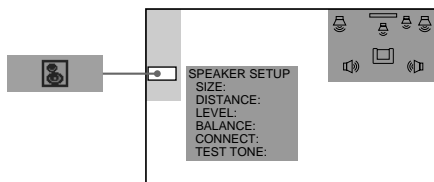
Use caution when placing the subwoofer or front/rear speakers on a specially treated (waxed, oiled, polished, etc.) floor, as staining or discoloration may result.

## Specifying the speaker parameters

To obtain the best possible surround sound, set the size of the speakers you have connected and their distance from your listening position. Then use the test tone to adjust the level and the balance of the speakers to the same level.

Select “SPEAKER SETUP” in the setup display. For details, see “Using the Setup Display” (page 69).

The default settings are underlined.



## To return to the default setting

Select the item, then press CLEAR.

### ■ SIZE

If you do not connect center or rear speakers, or move the rear speakers, set the parameters for CENTER and REAR. Since the front speaker and subwoofer settings are fixed, you cannot change them.

FRONT	<u>YES</u>
CENTER	<u>YES</u> : Normally select this. NONE: Select this if no center speaker is used.
REAR	<u>BEHIND</u> , <u>SIDE</u> : Specify the position and height to implement the Digital Cinema Surround modes. NONE: Select this if no rear speaker is used.
SUBWOOFER	<u>YES</u>

### Notes

- When you select an item, the sound cuts off for a moment.
- Depending on the settings of other speakers, the subwoofer may output excessive sound.

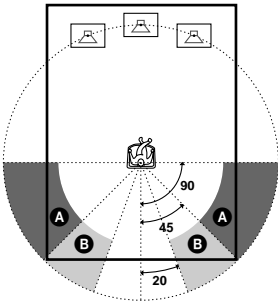
Specifying the rear speaker position

If you select anything other than “NONE” in “REAR,” specify the position of the rear speakers.

BEHIND	Select this if the rear speakers are located in section <b>B</b> .
SIDE	Select this if the rear speakers are located in section <b>A</b> .

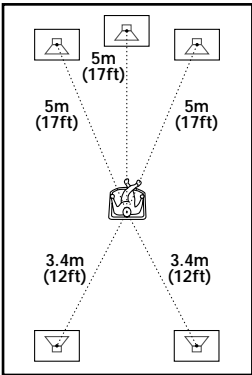
These parameters are not available when “REAR” is set to “NONE.”

Position diagram



DISTANCE

The default distance setting for the speakers in relation to the listening position is shown below.



Be sure to change the value in the Setup Display when you move the speakers.



<b>FRONT</b> <b>5 m (17ft)</b>	Front speaker distance from the listening position can be set in 0.2 meter (1.0 foot) increments from 1.0 to 15.0 meters (3.0 to 50.0 feet).
<b>CENTER</b> <b>5 m (17ft)</b>	Center speaker distance can be moved up to 1.6 meters (5.0 feet) forward closer to the listening position, in 0.2 meter (1.0 foot) increments.
<b>REAR</b> <b>3.4 m (12ft)</b>	Rear speaker distance can be moved up to 4.6 meters (15.0 feet) closer to your listening position from the front speaker position, in 0.2 meter (1.0 foot) increments.

### Notes

- When you select the item, the sound is momentarily interrupted.
- If each of the front or rear speakers are not placed at an equal distance from your listening position, set the distance according to the closest speaker.
- Do not place the rear speakers farther away from your listening position than the front speakers.
- The DISTANCE setting is available except for Super Audio CD.

### LEVEL

You can vary the level of each speaker as follows. Be sure to set “TEST TONE” to “ON” for easy adjustment.

<b>CENTER 0 dB</b>	Adjusts the level of the center speaker (–6 dB to +6 dB, 1 dB increments).
<b>REAR 0 dB</b>	Adjusts the level of the rear speakers (–6 dB to +6 dB, 1 dB increments).
<b>SUBWOOFER 0 dB</b>	Adjusts the level of the subwoofer (–6 dB to +6 dB, 1 dB increments).

### BALANCE

You can vary the balance of the left and right speakers as follows. Be sure to set “TEST TONE” to “ON” for easy adjustment.

<b>FRONT (CENTER)</b>	Adjusts the balance between the front left and right speakers (You can adjust from the center 6 steps left or right).
<b>REAR (CENTER)</b>	Adjusts the balance between the rear left and right speakers (You can adjust from the center 6 steps left or right).

### To adjust the volume of all the speakers at one time

Press VOLUME –/+ on the control unit or VOL +/- on the remote.

### CONNECT

Select the method for connecting the rear speakers.

<b>REAR WIRELESS</b>	Select this when you use the rear speakers in wireless setting (page 21).
<b>REAR WIRED</b>	Select this when you use the rear speakers in wired setting (page 25).

■TEST TONE

The speakers will emit a test tone to adjust “BALANCE” and “LEVEL.”

OFF	The test tone is not emitted from the speakers.
ON	The test tone is emitted from each speaker in sequence. When “BALANCE” is selected, the test tone is emitted from both left and right speakers simultaneously. When “LEVEL” is selected, the test tone is emitted from only the speaker that you are adjusting.

Adjusting the speaker volume and level

- 1

After you stop playback, select “SPEAKER SETUP” after pressing DVD SETUP in the Setup Display.
- 2

Select “TEST TONE” and set to “ON.”  
You will hear the test tone from each speaker in sequence.
- 3

From your listening position, select “BALANCE” or “LEVEL” and adjust the value of “BALANCE” and “LEVEL” using  $\uparrow/\downarrow$ .  
The test tone is emitted from both left and right speakers simultaneously.
- 4

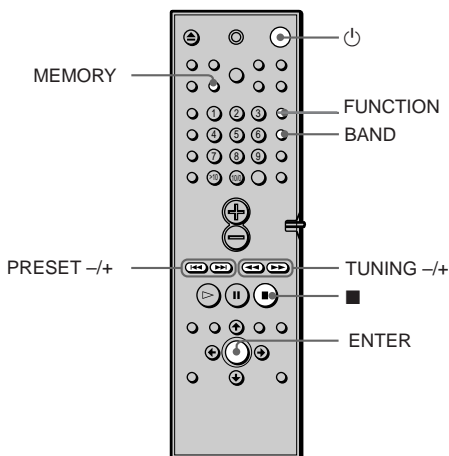
Select “TEST TONE” and set to “OFF” to turn off the test tone.

Note

When you adjust the speaker settings, the sound cuts off for a moment.

# Presetting Radio Stations

You can preset 20 stations for FM and 10 stations for AM on the TV screen. Before tuning, make sure to turn down the volume to minimum.



**1** Press **FUNCTION** repeatedly until “TUNER” appears in the front panel display. The TUNER information appears on the TV screen.

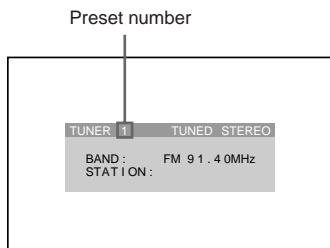
**2** Press **BAND** repeatedly until the band you want appears. Every time you press **BAND**, the band changes to AM or FM alternately.

**3** Press and hold **TUNING +** or **-** until the frequency indication starts to change, then release. Scanning stops when the system tunes in a station. “TUNED” and “STEREO” (for stereo program) appear.

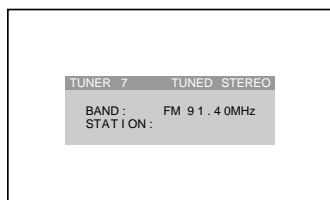
TUNER	TUNED STEREO
BAND :	FM 91.4 MHz
STATION :	

## 4 Press MEMORY.

A preset number flashes.



## 5 Press PRESET + or – to select the preset number you want.



## 6 Press ENTER.

“COMPLETE” appears and the station is stored.

## 7 Repeat Step 2 to 6 to store other stations.

### To tune in a station with a weak signal

Press TUNING + or – repeatedly in Step 3 to tune in the station manually.


### To change the preset number

Start over from Step 1.

### To change the AM tuning interval (Except for Middle Eastern model)

The AM tuning interval is factory set to 9 kHz (10 kHz in some areas).

To change the AM tuning interval, tune in any AM station first, then turn off  on the remote.

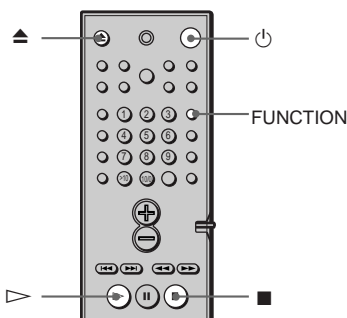
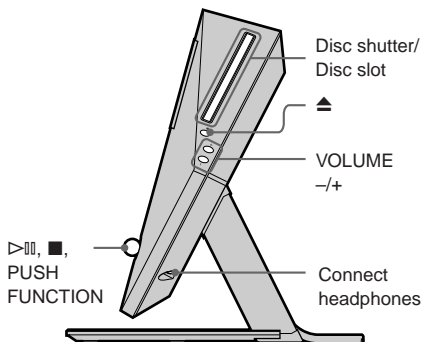
While holding down , turn the power back on. When you change the interval, AM preset stations will be erased.

To reset the interval, repeat the same procedure.

# Playing Discs



Depending on the DVD or VIDEO CD, some operations may be different or restricted. Refer to the operating instructions supplied with your disc.



**1** Turn on your TV.

**2** Set the input selector on the TV to this system.

**3** Press ① on the top panel of the subwoofer, and then on the remote.

The system turns on.

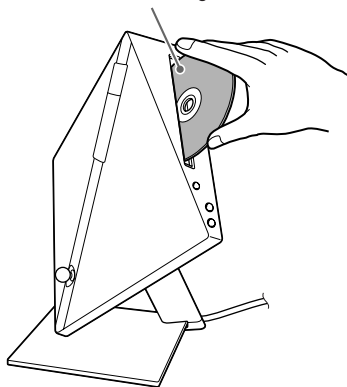
Unless the mode of the system is set to “DVD,” press FUNCTION (or press the control button on the control unit) to select “DVD.”

Disc shutter automatically opens.

**4** Load a disc after “OPEN” appears in the front panel display.

Push the disc into the disc slot until the disc is retracted automatically.

With the labeled side facing to the front



**5** Press (or push up the control button to on the control unit).

The system starts playback (continuous play). Adjust the volume by pressing VOLUME -/+ on the control unit.

## After following Step 5

Depending on the disc, a menu may appear on the TV screen. You can play the disc interactively by following the instructions on the menu. DVD (page 40), VIDEO CD (page 41).

## About the disc shutter

The disc shutter automatically opens when you select “DVD” as the function. If the system mode is set to anything except “DVD,” or when the system is in standby mode, the disc shutter closes. The disc shutter also automatically closes if no button is pressed on either the control unit or remote for about a minute. Note that the disc shutter does not close if a disc is inserted in the disc slot, or if the setup display is shown. When the disc shutter is closed, press to open the disc shutter.

continued

### To remove the disc

Press ▲. Remove the disc after it is ejected from the system.

“OPEN” appears in the front panel display.

### To turn on the system

Press ① on the subwoofer. The system enters standby mode and the ① (on/standby) indicator on the subwoofer lights up in red (the control unit’s control button indicator also lights up in red). Press ① on the remote to turn on the system (the ① (on/standby) indicator on the subwoofer lights up in green, the control unit’s control button indicator goes off, and the front panel display lights up).

In standby mode, the system also turns on by pressing ▲ or pushing up the control button to ▷|| on the control unit, or by pressing ▷ on the remote.

### To turn off the system

Press ① on the remote. The system enters standby mode and the ① (on/standby) indicator on the subwoofer lights up in red (the control unit’s control button indicator also lights up in red). To turn off the system completely, press ① on the subwoofer. Do not press ① on the subwoofer to turn it off while the disc shutter is open. While playing a disc, do not turn off the system by pressing ①. Doing so may cancel the menu settings. When you turn off the system, first press ■ (or push down the control button to ■ on the control unit) to stop playback and then press ① on the remote.

### Saving the power in standby mode

Press ① on the remote once.

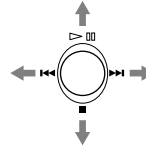
💡 While the system is in standby mode, the ① (on/standby) indicator on the subwoofer lights up in red (the control unit’s control button indicator also lights up in red).

### To cancel standby mode

Press ① on the remote once.

### Using the control button

You can also operate the system by pushing up/down/right/left or press the control button on the control unit.

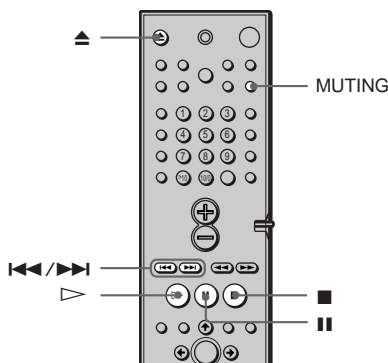


Direction	Function
↑	DVD: ▷   Play/Pause*
↓	DVD: ■ Stop Tuner: Change the band
→	DVD: ►► Go to the next chapter, track, or scene/►► Fast forward (when you push right and hold) Tuner: Preset +
←	DVD: ◀◀ Go back to the preceding chapter, track, or scene/◀◀ Fast reverse (when you push left and hold) Tuner: Preset –
Press	Change the function

\* When you push up the control button, the function automatically changes to DVD mode. Each time you push up the button, the function alternates between play and pause mode.

You cannot use the SELECT function during the playback of a VIDEO CD with PBC functions by pushing up the control button (page 41).

## Additional operations



To	Operation
Stop	Press ■.
Pause	Press ⏸.
Resume play after pause	Press ⏸ or ▶.
Go to the next chapter, track, or scene in continuous play mode	Press ⏭.
Go back to the preceding chapter, track, or scene in continuous play mode	Press ⏮.
Stop play and remove the disc	Press ▲.
Mute the sound	Press MUTING. To cancel muting, press it again or turn up the volume (or press VOLUME + on the control unit).

### Note

If DVD playback is paused for approximately one hour, the system automatically turns off.

## Resuming Playback from the Point Where You Stopped the Disc (Resume Play)

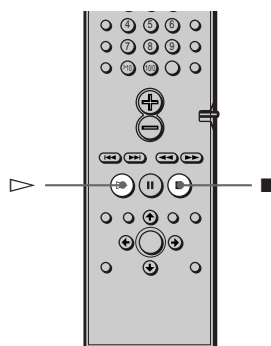
DVD

VIDEO CD

SA-CD CD

MP3

When you stop the disc, the system remembers the point where you pressed ■. As long as you do not remove the disc, Resume Play will work even if the system enters standby mode by pressing ⏻.



### 1 While playing a disc, press ■ to stop playback.

You can restart the disc from the point where you stopped the disc. If you cannot restart from that point, Resume Play is not available.

### 2 Press ▶.

The system starts playback from the point where you stopped the disc in Step 1.

💡 To play from the beginning of the disc, press ■ twice, then press ▶.

## Notes

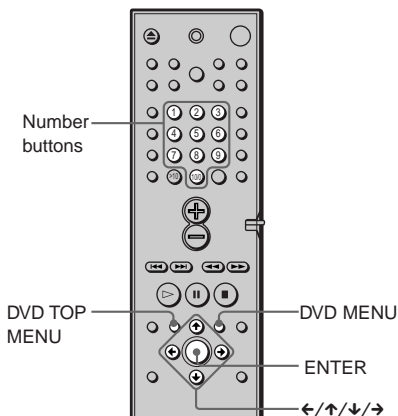
- Depending on where you stopped the disc, the system may not resume playback from exactly the same point.
- The point where you stopped playing is cleared when:
  - you turn the power off by pressing ① on the subwoofer.
  - you change the play mode.
  - you change the setting on the Setup Menu.

## Using the DVD's Menu

### DVD

A DVD is divided into long sections of a picture or a music feature called “titles.” When you play a DVD which contains several titles, you can select the title you want using DVD TOP MENU.

When you play DVDs that allow you to select items such as the language for the subtitles and the language for the sound, select these items using DVD MENU.



### 1 Press DVD TOP MENU or DVD MENU.

The disc's menu appears on the TV screen.

The contents of the menu vary from disc to disc.

### 2 Press </> or the number buttons to select the item you want to play or change.

### 3 Press ENTER.

### Note

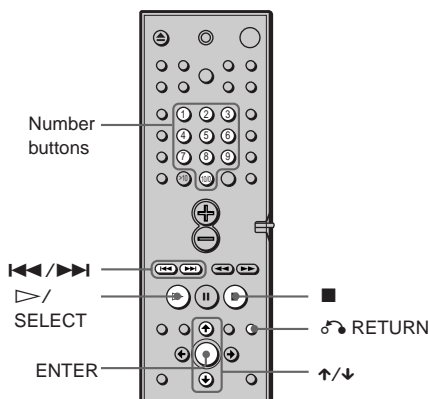
If the DVD top menu or a DVD menu is displayed during DVD playback for approximately one hour, the system automatically turns off.



# Playing VIDEO CDs with PBC Functions (PBC Playback)

VIDEO CD

With PBC (Playback Control) functions, you can enjoy simple interactive operations, search functions, and other such operations. PBC playback allows you to play VIDEO CDs interactively by following the menu on the TV screen.



## To go back to the menu

Press RETURN.

To play without using PBC, press or the number buttons while the system is stopped to select a track, then press or ENTER.

“Play without PBC” appears on the TV screen and the system starts continuous play. You cannot play still pictures such as a menu. To return to PBC playback, press twice, then press .

## Note

Depending on the VIDEO CD, “Press ENTER” in Step 3 may appear as “Press SELECT” in the instructions supplied with the disc. In this case, press on the remote.

## 1 Start playing a VIDEO CD with PBC functions.

The menu for your selection appears.

## 2 Select the item number you want by pressing or the number buttons.

## 3 Press ENTER.

## 4 Follow the instructions in the menu for interactive operations.

Refer to the instructions supplied with the disc, as the operating procedure may differ according to the VIDEO CD.

# Playing an MP3 Audio Track

## MP3

You can play back data CDs (CD-ROMs/ CD-Rs/CD-RWs) recorded in MP3 (MPEG1 Audio Layer 3) format.

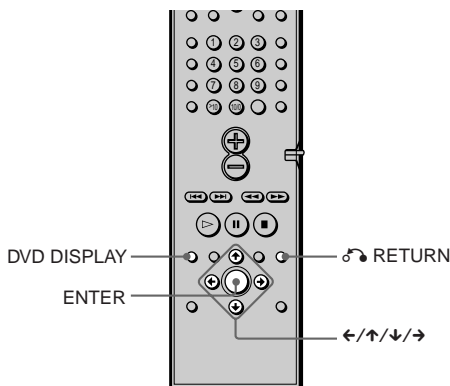
**1** Load a data disc recorded in MP3 into the system.

**2** Press  $\triangleleft$ .  
The system starts to play the first MP3 audio track in the first album on the disc.


### Note

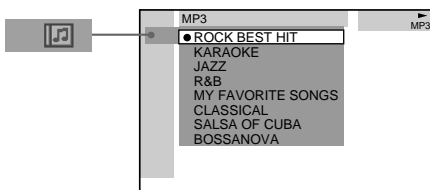
The only formats compatible with this system are MPEG 1 Layer 3 and MPEG 2 Layer 3.

## Selecting an album and track




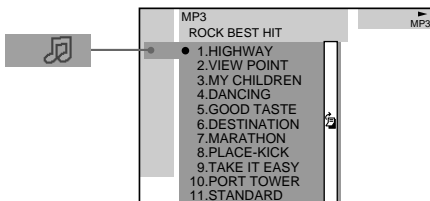
**1** Press DVD DISPLAY.  
The Control Menu and disc name of MP3 data disc appear.

**2** Press  $\uparrow/\downarrow$  to select  (ALBUM) then press ENTER or  $\rightarrow$ .  
The list of albums contained in the disc appears.



**3** Select an album you want to play using  $\uparrow/\downarrow$  and press ENTER.

**4** Select  (TRACK) using  $\uparrow/\downarrow$  and press ENTER.  
The list of tracks contained in the current album appears.



When the list of all tracks or albums cannot be displayed on the window, the jump bar appears. Press  $\rightarrow$  to select the jump bar icon, and then scroll the jump bar to display the rest of the list using  $\uparrow/\downarrow$ . Press  $\leftarrow$  or  $\hookrightarrow$  RETURN to return to the track or the album list.

**5** Select a track using  $\uparrow/\downarrow$  and press ENTER.  
The Selected track starts playing.

**To return to the previous display**  
Press  $\hookrightarrow$  RETURN or  $\leftarrow$ .

**To turn off the display**  
Press DVD DISPLAY.

## Notes

- Only the letters in the alphabet and numbers can be used for album or track names. Anything else is displayed as “ ”.
- If the MP3 file you play back has an ID3 tag, the ID3 tag information is displayed as a track name.

## About MP3 audio tracks

You can play MP3 audio tracks on CD-ROMs, CD-Rs, or CD-RWs. However, the discs must be recorded according to ISO9660 level 1, level 2, or Joliet format for the system to recognize the tracks. You can also play discs recorded in Multi Session. See the instructions of the CD-R/RW device or recording software (not supplied) for details on the recording format.

## To play a Multi Session CD

This system can play Multi Session CDs when an MP3 audio track is located in the first session. Any subsequent MP3 audio tracks, recorded in the later sessions, can also be played back.

When audio tracks and images in music CD format or video CD format are recorded in the first session, only the first session will be played back.

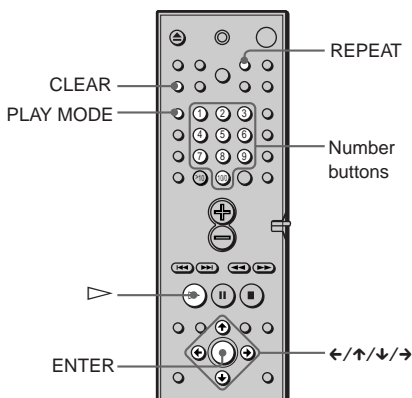
## Notes

- If you put the extension “.MP3” to data not in MP3 format, the system cannot recognize the data properly and will generate a loud noise which could damage your speaker system.
- The system cannot play audio tracks in MP3PRO format.

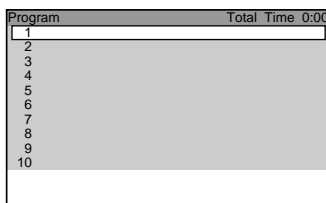
## Creating Your Own Program (Program Play)



You can play the contents of a disc in the order you want by arranging the order of the tracks on the disc to create your own program. You can program up to 25 tracks.

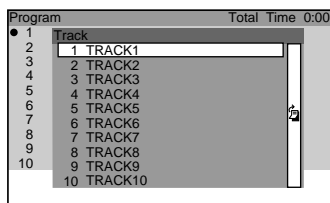


- 1 In stop mode, press **PLAY MODE** repeatedly until “PROGRAM” appears in the front panel display. The program menu appears on the TV screen.



## 2 Press →.

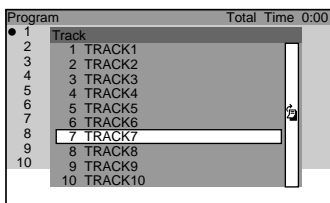
The cursor moves to the track (in this case, “1”). Before programming the MP3 tracks, it is required to select the album.



When the list of all tracks cannot be displayed on the window, the jump bar appears. Press → to select the jump bar icon, and then scroll the jump bar to display the rest of the list using ↑/↓. Press ← or ⏮ RETURN to return to the track list.

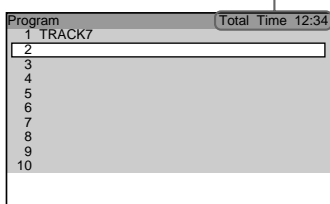
## 3 Select the track you want to program.

For example, select track “7.”



## 4 Press ↑/↓ or the number buttons to select “7” then press ENTER.

Total time of the programmed tracks (except MP3)



## 5 To program other tracks, repeat Steps 2 to 4.

The programmed tracks are displayed in the selected order.

## 6 Press ▷ to start Program Play.

Program Play begins.

When the program ends, you can restart the same program again by pressing ▷.

### To return to normal play

Press CLEAR during playback.

### To turn off the program menu

In stop mode, press PLAY MODE to turn off the program menu.

### To cancel the programmed order

Press CLEAR in Step 5, and the last program is canceled one by one.

💡 You can do Repeat Play of the programmed tracks. Press REPEAT, or set “REPEAT” to “ALL” in the Control Menu display during Program Play.

### Notes

- This Program Play function is not available for DVDs.
- When you program MP3 tracks, “--:--” is displayed as the total time of the programmed tracks.

# Playing in Random Order

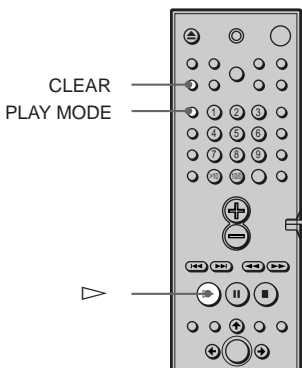
(Shuffle Play)

VIDEO  
CD

SA-CD  
CD

MP3

You can have the system “shuffle” tracks and play them in random order. Subsequent “shuffling” may produce a different playing order.



- 1 In stop mode, press **PLAY MODE** repeatedly until **“SHUFFLE”** appears in the front panel display. When you play an MP3 disc, you can play all tracks in albums in a random order.

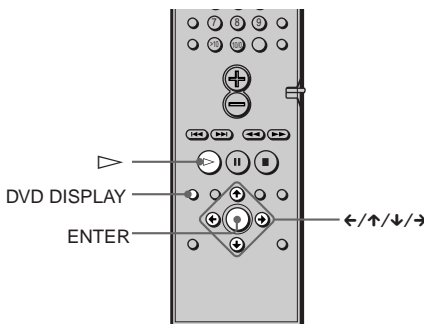
- 2 Press **▷**.

## To return to normal play

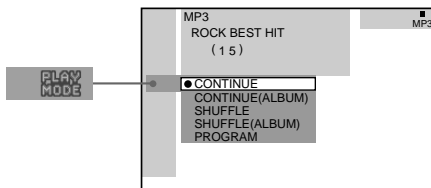
During playback, press **CLEAR** to return to normal play.

## Setting the shuffle mode on the Control Menu

You can select the normal shuffle and album shuffle (MP3 only).



- 1 Press **DVD DISPLAY**.  
The Control Menu appears.
- 2 Press **↑/↓** to select **PLAY MODE** (PLAY MODE), then press **ENTER** or **→**.



- 3 Select **SHUFFLE** or **SHUFFLE (ALBUM)** using **↑/↓** and press **ENTER**.
- 4 Press **▷**.  
The selected Shuffle Play begins.

## Note

Shuffle Play is cancelled when:

- you turn the power off.
- you eject the disc. (The playmode changes in the following sequence.)
  - SHUFFLE → CONTINUE
  - SHUFFLE (ALBUM) → CONTINUE (ALBUM)
- you select CONTINUE in Step 3.

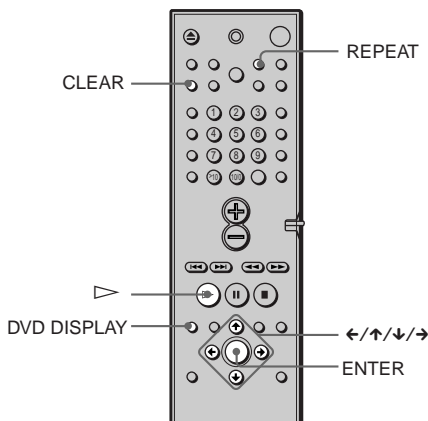
# Playing Repeatedly (Repeat Play)

DVD VIDEO CD SA-CD CD MP3

You can play all the titles/tracks or a single title/chapter/track on a disc.

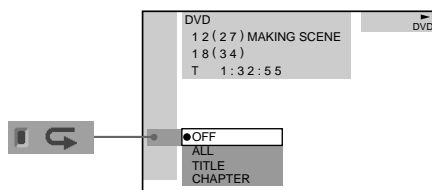
In Shuffle or Program Play mode, the system repeats tracks in the shuffled or programmed order (except for DVD).

You cannot perform Repeat Play during PBC playback of VIDEO CDs (page 41). Depending on the DVD disc, Repeat Play may not be functional.



**1** Press DVD DISPLAY.  
The Control Menu appears.

**2** Press  $\uparrow/\downarrow$  to select **(REPEAT)**, then press ENTER.  
If you do not select “OFF,” the indicator of the “REPEAT” lights in green.



**3** Select the Repeat Play setting, then press ENTER.

## When playing a DVD

- **OFF**: does not play repeatedly.
- **ALL**: repeats all the titles.
- **TITLE**: repeats the current title on a disc.
- **CHAPTER**: repeats the current chapter.

## When playing a VIDEO CD/Super Audio CD/CD/MP3 and when Program Play is set to OFF

- **OFF**: does not play repeatedly.
- **ALL**: repeats all the tracks on the disc, or repeats the current album (MP3 only).
- **TRACK**: repeats the current track.

## When Program Play is set to ON

- **OFF**: does not play repeatedly.
- **ALL**: repeats Program Play.

## To cancel Repeat Play

Press CLEAR.

## You can set Repeat Play during stop mode

After selecting the “REPEAT” item, press  $\triangleright$ .  
The system starts Repeat Play.

## You can quickly display the “REPEAT” status

Press REPEAT on the remote.

## Notes

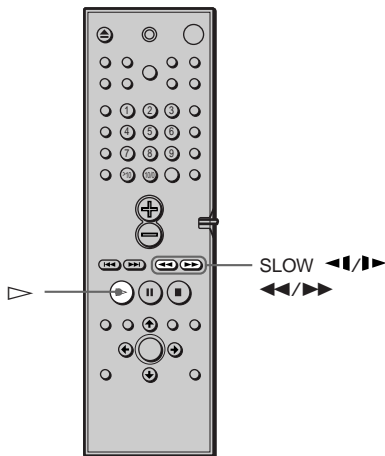
- Repeat Play is canceled when:
  - you eject the disc.
  - you turn the power off.
- You can perform Repeat Play for DVD titles that contain chapters.

# Searching for a Particular Point on a Disc (Scan, Slow-

motion Play)



You can locate a particular point on a disc quickly by monitoring the picture or playing back slowly.



## Notes

- Depending on the DVD/VIDEO CD, you may not be able to do some of the operations described.
- This function does not work when you play an MP3 disc.

Locating a point quickly by playing a disc in fast forward or fast reverse (Scan)

Press ◀◀ or ▶▶ while playing a disc. When you find the point you want, press ▷ to return to normal speed.

## To change the scan speed (DVD/VIDEO CD/Super Audio CD only)

Each time you press ◀◀ or ▶▶ during scan, the playback speed changes. Two speeds are available. With each press, the indication changes as follows:

Playback direction

FF1 ▶▶ → FF2 ▶▶

Opposite direction

FR1 ◀◀ → FR2 ◀◀

FF2 ▶▶/FR2 ◀◀ playback speed is faster than FF1 ▶▶/FR1 ◀◀.

## Watching frame by frame (Slow-motion play) DVD VIDEO CD

You can use this function only for DVDs or VIDEO CDs. Press ◀◀ or ▶▶ when the system is in the pause mode. To return to normal speed, press ▷.

Each time you press ◀◀ or ▶▶ during Slow-motion play, the playback speed changes. Two speeds are available. With each press, the indication changes as follows:

Playback direction

SLOW 2 ▶▶ → SLOW 1 ▶▶

Opposite direction (DVD only)

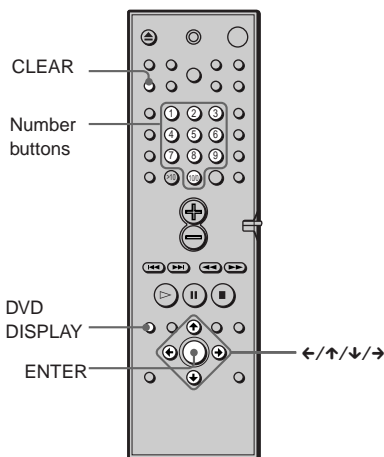
SLOW 2 ◀◀ → SLOW 1 ◀◀

SLOW 2 ▶▶/SLOW 2 ◀◀ playback speed is slower than SLOW 1 ▶▶/SLOW 1 ◀◀.

# Searching for a Title/ Chapter/Track/Index/ Album



You can search a title (DVD), chapter (DVD), track (CD, VIDEO CD, Super Audio CD, MP3), index (VIDEO CD, Super Audio CD), and album (MP3). As titles, tracks and albums are assigned unique names on the disc, you can select the desired one from the Control Menu. Also chapters and indexes are assigned unique numbers on the disc, so you select the desired one by entering its number. Or you can search a particular point using the time code. (TIME SEARCH)



## Searching for a title/track/album

- 1** Press DVD DISPLAY.  
The Control Menu appears.
- 2** Press  $\uparrow/\downarrow$  to select the search method, then press ENTER.

### ■ When playing a DVD



### ■ When playing a VIDEO CD



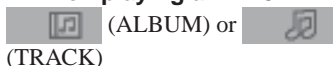
### ■ When playing a Super Audio CD



### ■ When playing a CD

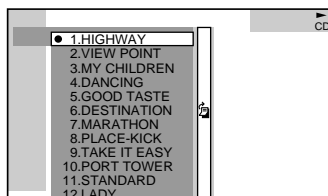


### ■ When playing an MP3



Example: when you select (TRACK)

The list of tracks contained in the disc appears.



When the list of all tracks or albums cannot be displayed on the window, the jump bar appears. Press  $\rightarrow$  to select the jump bar icon, and then scroll the jump bar to display the rest of the list using  $\uparrow/\downarrow$ . Press  $\leftarrow$  or  $\rightarrow$  RETURN to return to the track or the album list.



- 3** Press  $\uparrow/\downarrow$  to select the desired track, then press ENTER.  
The system starts playback from the selected track.



## Searching for a chapter/index

- 1 Press DVD DISPLAY.  
The Control Menu appears.
- 2 Press  $\uparrow/\downarrow$  to select the search method.

### ■ When playing a DVD


 (CHAPTER)

### ■ When playing a VIDEO CD

 (INDEX)

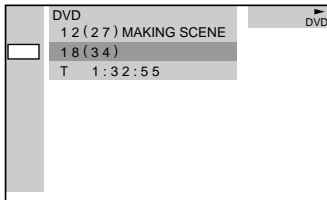
### ■ When playing a Super Audio CD

 (INDEX)

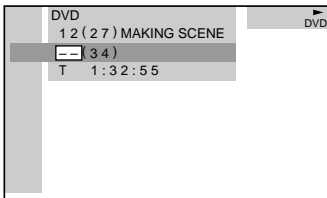
Example: when you select  (CHAPTER)

“\*\* (\*\*)” is selected (\*\* refers to a number).

The number in parentheses indicates the total number of titles, chapters, tracks, or indexes.



- 3 Press ENTER.  
“\*\* (\*\*)” changes to “-- (\*\*).”



- 4 Press  $\uparrow/\downarrow$  or the number buttons to select the chapter or index number you want to search.

### If you make a mistake


Cancel the number by pressing CLEAR, then select another number.

- 5 Press ENTER.  
The system starts playback from the selected number.

### To turn off the Control Menu

Press DVD DISPLAY repeatedly until the Control Menu is turned off.

## To search for a particular point using the time code (TIME SEARCH)

- 1 In Step 2, select  (TIME).  
“T \*\*\*\*:\*\*\*” (playing time of the current title or track) is selected.

- 2 Press ENTER.  
“T \*\*\*\*:\*\*\*” changes to “T --:--:--.”

- 3 Input the time code using the number buttons, then press ENTER.  
For example, to find the desired point at 2 hours, 10 minutes, and 20 seconds after the beginning, just enter “2:10:20.”

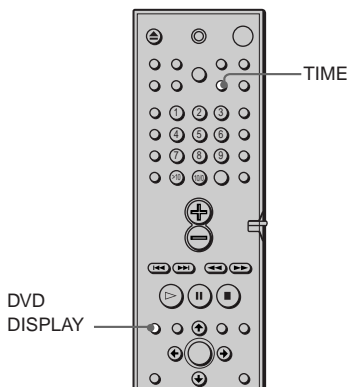
### Notes

- The title, chapter or track number displayed is the same number recorded on the disc.
- You cannot search a scene of a VIDEO CD.

# Checking the Playing Time and Remaining Time

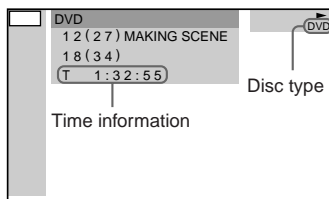


You can check the playing time and remaining time of the current title, chapter, or track, and the total playing time or remaining time of the disc.



## 1 Press DVD DISPLAY during playback.

The Control Menu appears.



## 2 Press TIME repeatedly to change the time information.

The display and the kinds of time that you can change depend on the disc you are playing.

### ■ When playing a DVD

- T \*\*:\*\*:\*\*  
Playing time of the current title
- T-\*\*:\*\*:\*\*  
Remaining time of the current title
- C \*\*:\*\*:\*\*  
Playing time of the current chapter
- C-\*\*:\*\*:\*\*  
Remaining time of the current chapter

### ■ When playing a VIDEO CD (with PBC functions)

- \*\*:\*\*:\*\*  
Playing time of the current scene

### ■ When playing a VIDEO CD (without PBC functions), Super Audio CD or CD

- T \*\*:\*\*:\*\*  
Playing time of the current track
- T-\*\*:\*\*:\*\*  
Remaining time of the current track
- D \*\*:\*\*:\*\*  
Playing time of the current disc
- D-\*\*:\*\*:\*\*  
Remaining time of the current disc

### ■ When playing an MP3

- T \*\*:\*\*:\*\*  
Playing time of the current track
- T-\*\*:\*\*:\*\*  
Remaining time of the current track

### To turn off the Control Menu

Press DVD DISPLAY repeatedly until the Control Menu is turned off.

## Changing the Sound

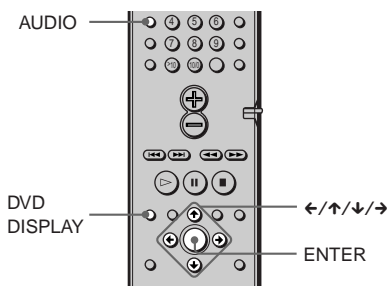


If a DVD is recorded with multilingual tracks, you can select the language you want while playing the DVD.

If the DVD is recorded in multiple audio formats (PCM, Dolby Digital, MPEG audio, or DTS), you can select the audio format you want while playing the DVD.

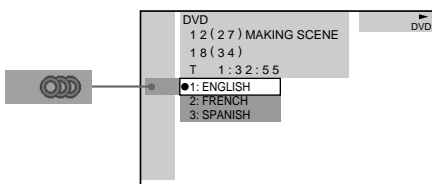
With stereo CDs or VIDEO CDs, you can select the sound from the right or left channel and listen to the sound of the selected channel through both the right and left speakers. (In this case, the sound loses its stereo effect.)

For example, when playing a disc containing a song with the vocals on the right channel and the instruments on the left channel, you can select the left channel and hear only the instruments from both speakers.



- 1** Press **DVD DISPLAY** during playback.  
The Control Menu is displayed.

- 2** Press **↑/↓** to select **(AUDIO)**, then press **ENTER**.  
The options for AUDIO appear.



- 3** Press **↑/↓** to select the desired audio signal.

### ■ When playing a DVD

Depending on the DVD, the choice of language varies.

When 4 digits are displayed, they represent the language code. Refer to the language code list on page 84 to see which language the code represents. When the same language is displayed two or more times, the DVD is recorded in multiple audio formats.

### ■ When playing a VIDEO CD, or CD

The default setting is underlined.

- STEREO: The standard stereo sound
- 1/L: The sound of the left channel (monaural)
- 2/R: The sound of the right channel (monaural)

### ■ When playing a Super Audio CD

In stop mode, depending on the Super Audio CD, the choice of settings varies.

- MULTI: The disc has multi-channel playback area
- 2CH: The disc has 2 channel playback area.
- CD: When you want to play the disc as a conventional CD.

### Note

Not all discs give you the three choices above when in Super Audio CD playback. It all depends on the layer configuration of the Super Audio CD to be played.

- 4** Press **ENTER**.

### To turn off the Control Menu

Press **DVD DISPLAY** repeatedly until the Control Menu is turned off.

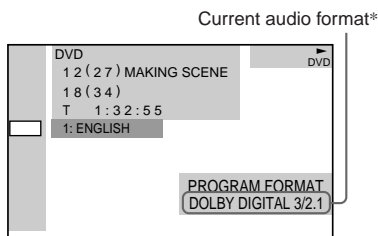
You can select **AUDIO** directly by pressing **AUDIO**. Each time you press the button, the item changes.

### Notes

- For discs not in multiple audio format, you cannot change the sound.
- During DVD playback, the sound may change automatically.

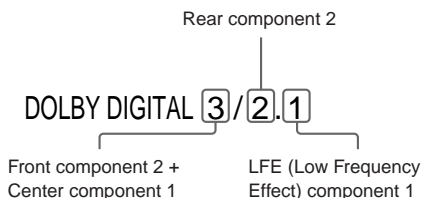
## Displaying the audio information of the disc

When you select “AUDIO,” the channels being played are displayed on the screen. For example, in Dolby Digital format, multiple signals ranging from monaural to 5.1 channel signals can be recorded on a DVD. Depending on the DVD, the number of recorded channels may differ.



\* “PCM,” “MPEG,” “DTS,” or “DOLBY DIGITAL” is displayed. For “DOLBY DIGITAL,” the channels in the playing track are displayed numerically as follows:

For Dolby Digital 5.1 ch:



The display examples are as follows:

- PCM (stereo)

PROGRAM FORMAT  
PCM 48kHz 24bit

- Dolby Surround

PROGRAM FORMAT  
DOLBY DIGITAL 2/0  
DOLBY SURROUND

- Dolby Digital 5.1ch

PROGRAM FORMAT  
DOLBY DIGITAL 3/2.1

- DTS

PROGRAM FORMAT  
DTS 3/2.1

### Notes

- When the signal contains rear signal components such as LS, RS, or S, the surround effect is enhanced.
- If you play MPEG AUDIO sound tracks, the system outputs PCM (stereo) signals.

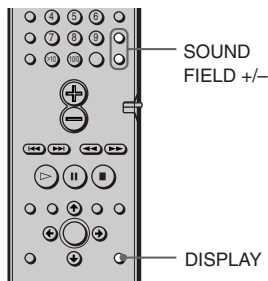
## Automatically Decoding the Input Audio Signal

### (Auto Decoding)



The auto decoding function automatically detects the type of audio signal being input (Dolby Digital, DTS, or standard 2 channel stereo) and performs the proper decoding if necessary. This mode presents the sound as it was recorded/encoded, without adding any effects (e.g. reverberation).

However, if there are no low frequency signals (Dolby Digital LFE, etc.), it will generate a low frequency signal for output to the subwoofer.



**Press SOUND FIELD +/- on the remote repeatedly until “S.F 1” appears in the front panel display.**

If the system mode is set to anything except “VIDEO1” or “VIDEO2,” each time you press SOUND FIELD +/-, the sound field name momentarily appears on the TV screen.

The auto format decode function is activated.

### To check the sound field

Press DISPLAY.

The sound field appears on the TV screen, and the sound field number appears in the front panel display. The sound field on the TV screen turns off in a few seconds.

If the system mode is set to “VIDEO1” or “VIDEO2,” the TV screen momentarily changes.

## Enjoying Surround Sound



You can take advantage of surround sound simply by selecting one of the system’s pre-programmed sound fields. They bring the exciting and powerful sound of movie theaters and concert halls into your home. To select the sound field, press SOUND FIELD +/- on the remote repeatedly until the number for the sound field you want appears in the front panel display.

If the system mode is set to anything except “VIDEO1” or “VIDEO2,” each time you press SOUND FIELD +/-, the sound field name momentarily appears on the TV screen.

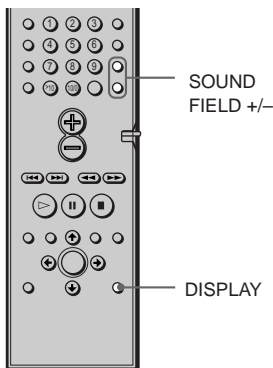
Number	Sound field
1	AUTO DECODING
2	NORMAL SURROUND
3	CINEMA STUDIO EX A*
4	CINEMA STUDIO EX B*
5	CINEMA STUDIO EX C *
6	DIGITAL CONCERT HALL A
7	DIGITAL CONCERT HALL B
8	JAZZ CLUB
9	LIVE CONCERT
10	GAME
11	2CHANNEL STEREO
12 **	HEADPHONE THEATER
13 **	HEADPHONE 2CH
14 **	2CHANNEL STEREO [XX kHz] (XX is a number)

\* Use DCS Technology

\*\* Refer to page 55 for details.

### About DCS (Digital Cinema Sound)

In the collaboration with Sony Pictures Entertainment, Sony measured the sound environment of their studios and integrated the data of the measurement and Sony’s own DSP (Digital Signal Processor) technology to develop “Digital Cinema Sound.” “Digital Cinema Sound” simulates in a home theater an ideal movie theater sound environment based on the preference of movie director.



## Enjoying movies with Cinema Studio EX

Cinema Studio EX is ideal for enjoying movie software encoded in multi channel format, such as Dolby Digital DVD. This mode reproduces the sound characteristics of Sony Pictures Entertainment's studios.

Press **SOUND FIELD +/-** on the remote repeatedly until "S.F 3," "S.F 4," or "S.F 5," appears in the front panel display.

If the system mode is set to anything except "VIDEO1" or "VIDEO2," each time you press **SOUND FIELD +/-**, "CINEMA STUDIO EX A," "CINEMA STUDIO EX B," or "CINEMA STUDIO EX C" momentarily appears on the TV screen.

### ■ CINEMA STUDIO EX A

Reproduces the sound characteristics of the Sony Pictures Entertainment "Cary Grant Theater" cinema production studio. This is a standard mode, great for watching most any type of movie.

### ■ CINEMA STUDIO EX B

Reproduces the sound characteristics of the Sony Pictures Entertainment "Kim Novak Theater" cinema production studio. This mode is ideal for watching science-fiction or action movies with lots of sound effects.

### ■ CINEMA STUDIO EX C

Reproduces the sound characteristics of the Sony Pictures Entertainment scoring stage. This mode is ideal for watching musicals or classic films where music is featured in the soundtrack.

### About Cinema Studio EX

Cinema Studio EX consists of the following three elements.

- **Virtual Multi Dimension**  
Creates 5 sets of virtual speakers surrounding the listener from a single pair of actual rear speakers.
- **Screen Depth Matching**  
In a movie theater, sound seems to come from inside the image reflected on the movie screen. This element creates the same sensation in your listening room by shifting the sound of the front speakers "into" the screen.
- **Cinema Studio Reverberation**  
Reproduces the reverberations peculiar to a movie theater.

Cinema Studio EX is the integrated mode which operates these elements simultaneously.

### Notes

- The effects provided by the virtual speakers may cause increased noise in the playback signal.
- When listening with sound fields that employ the virtual speakers, you will not be able to hear any sound coming directly from the rear speakers.

### Selecting other sound fields

Press **SOUND FIELD +/-** on the remote repeatedly until the number for the sound field you want appears in the front panel display.

The current sound field number appears in the front panel display.

If the system mode is set to anything except "VIDEO1" or "VIDEO2," each time you press **SOUND FIELD +/-**, the sound field name momentarily appears on the TV screen.

## ■ NORMAL SURROUND

Software with multi channel surround audio signals is played back according to the way it was recorded. Software with 2 channel audio signals is decoded with Dolby Pro Logic or Dolby Pro Logic II to create surround effects (page 73).

## ■ DIGITAL CONCERT HALL A

Uses 3D sound imaging to reproduce the sound characteristics of the CONCERTGEBOUW in Amsterdam, which is famous for a large sound stage produced by reflectivity.

## ■ DIGITAL CONCERT HALL B

Uses 3D sound imaging to reproduce the sound characteristics of the MUSIKVEREIN in Vienna, which is famous for its hall resonance and unique reverberative sound.

## ■ JAZZ CLUB

Reproduces the acoustics of a jazz club.

## ■ LIVE CONCERT

Reproduces the acoustics of a 300-seat live concert.

## ■ GAME

Obtains maximum audio impact from video game software.

## ■ HEADPHONE THEATER

When you connect your headphones to the PHONES jack of the control unit, the HEADPHONE THEATER mode allows you to experience a theater like environment while listening through a pair of headphones. This mode is very effective with 5.1 ch discrete signal sources like Dolby Digital and DTS. Selecting any Sound Field (except AUTO DECODING or 2CHANNEL STEREO) enables the mode.

## ■ HEADPHONE 2CH

When you connect your headphones to the PHONES jack of the control unit, and the SOUND FIELD is set to AUTO DECODING or 2CHANNEL STEREO, HEADPHONE 2CH is automatically activated.

Each time you press SOUND FIELD +/-, HEADPHONE THEATER and HEADPHONE 2CH change alternately.

## ■ 2CHANNEL STEREO [XX kHz] (XX is a number)

When the sampling frequency of the input signal is set to 88 [kHz]/96 [kHz], 2CHANNEL STEREO [88 kHz] or 2CHANNEL STEREO [96 kHz] is automatically activated.

## To check the sound field

Press DISPLAY.

The sound field appears on the TV screen, and the sound field number appears in the front panel display. The sound field on the TV screen turns off in a few seconds.

If the system mode is set to "VIDEO1" or "VIDEO2," the TV screen momentarily changes.

## To turn the surround effect off



Press SOUND FIELD +/- on the remote repeatedly until "S.F 1" or "S.F 11" appears in the front panel display.

If the system mode is set to anything except "VIDEO1" or "VIDEO2," each time you press SOUND FIELD +/-, "AUTO DECODING" or "2CHANNEL STEREO" momentarily appears on the TV screen.

### **The system memorises the last sound field selected for each function mode (Sound Field Link)**

Whenever you select a function such as DVD or TUNER, the sound field that was last applied to the function is automatically applied again. For example, if you listen to DVD with JAZZ CLUB as the sound field, then change to another function, and then return to DVD, JAZZ CLUB will be applied again. With the tuner, sound fields are memorised separately for all preset stations.

### **You can identify the encoding format of program software by looking at its packaging**

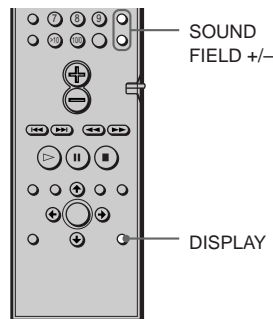
- Dolby Digital discs are labeled with the  logo.
- Dolby Surround encoded programs are labeled with the  logo.
- DTS Digital Surround discs are marked with DTS.

### **Notes**

- When you play sound tracks with 96 kHz sampling frequency, the output signals will be converted to 48 kHz (sampling frequency).
- In the case of a MULTI or 2CHANNEL encoded Super Audio CD, AUTO DECODING is automatically set. When you connect your headphones to the PHONES jack of the control unit, HEADPHONE 2CH is automatically activated.

## **Using Only the Front Speakers and Subwoofer**

### **(2 Channel Stereo)**



**Press SOUND FIELD +/- on the remote repeatedly until “S.F 11” appears in the front panel display.**

If the system mode is set to anything except “VIDEO1” or “VIDEO2,” each time you press SOUNDFIELD +/-, “2CHANNEL STEREO” momentarily appears on the TV screen. This mode outputs the sound from the front left and right speakers and subwoofer. Standard two channel (stereo) sources completely bypass the sound field processing. Multi channel surround formats are downmixed to two channels. This allows you to play any source using only the front left and right speakers and subwoofer.

### **To check the sound field**

Press DISPLAY.

The sound field appears on the TV screen, and the sound field number appears in the front panel display. The sound field on the TV screen turns off in a few seconds.

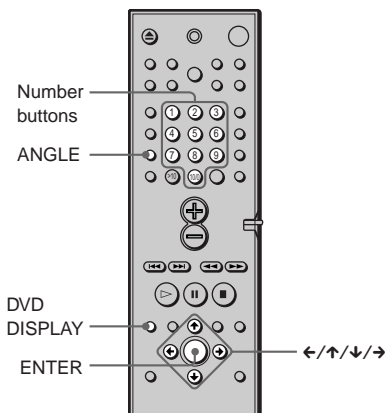
If the system mode is set to “VIDEO1” or “VIDEO2,” the TV screen momentarily changes.



## Changing the Angles

If various angles (multi-angles) for a scene are recorded on the DVD, “ANGLE” appears in the front panel display. This means that you can change the viewing angle.

For example, while playing a scene of a train in motion, you can display the view from either the front of the train, the left window of the train, or from the right window without having the train’s movement interrupted.



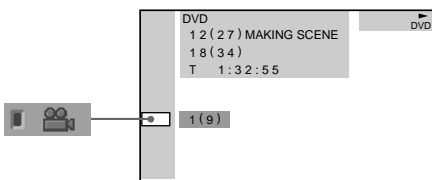
### 1 Press DVD DISPLAY during playback.

The Control Menu appears.

### 2 Press to select (ANGLE).

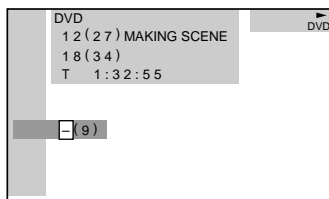
The angle number appears.

The number in parentheses indicates the total number of angles.



### 3 Press or ENTER.

The angle number changes to “-.”




### 4 Select the angle number using the number buttons or , then press ENTER.

The angle is changed to the selected angle.

### To turn off the Control Menu

Press DVD DISPLAY repeatedly until the Control Menu is turned off.

 You can select the angle directly by pressing ANGLE. Each time you press the button, the angle changes.

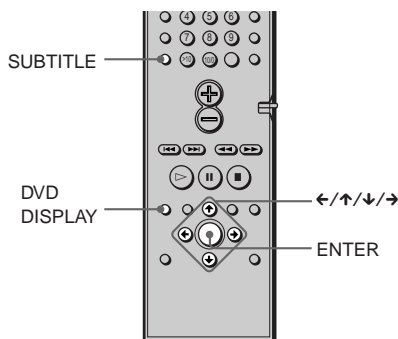
### Note

Depending on the DVD, you may not be able to change the angles, even if multi-angles are recorded on the DVD.

# Displaying the Subtitles

DVD

If subtitles are recorded on the discs, you can turn the subtitles on and off while playing. If multilingual subtitles are recorded on the disc, you can change the subtitle language while playing, or turn the subtitles on or off whenever you want. For example, you can select the language you want to practice and turn the subtitles on for better understanding.

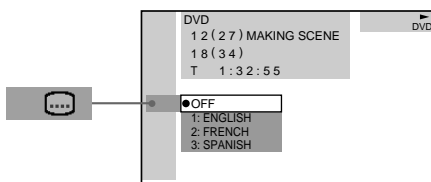


## 1 Press DVD DISPLAY during playback.

The Control Menu appears.

## 2 Press $\uparrow/\downarrow$ to select (SUBTITLE), then press ENTER.

The options for SUBTITLE appear.



## 3 Press $\uparrow/\downarrow$ to select the language.

Depending on the DVD, the choice of language varies.

When 4 digits are displayed, they indicate the language code. Refer to the language code list on page 84 to see which language the code represents.


## 4 Press ENTER.

### To cancel the SUBTITLE setting

Select "OFF" in Step 3.

### To turn off the Control Menu

Press DVD DISPLAY repeatedly until the Control Menu is turned off.

 You can select SUBTITLE directly by pressing SUBTITLE. Each time you press the button, the item changes.

### Note

Depending on the DVD, you may not be able to change the subtitles even if multilingual subtitles are recorded on it.

## Locking Discs (CUSTOM PARENTAL CONTROL, PARENTAL CONTROL)

You can set two kinds of playback restrictions for a disc.

- Custom Parental Control

You can set the playback restrictions so that the system will not play inappropriate discs.

- Parental Control

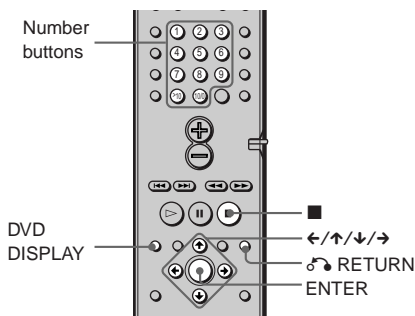
Playback of some DVDs can be limited according to a predetermined level such as the age of the users.

The same password is used for both Parental Control and Custom Parental Control.

### Custom Parental Control

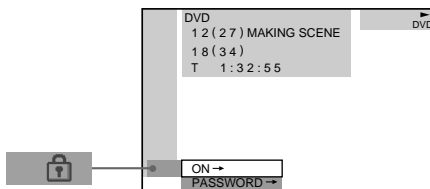
DVD VIDEO SACD MP3

You can set the same Custom Parental Control password for up to 25 discs. When you set the 26th disc, the playback restriction of the disc for which you first set the password is canceled.



- 1 Insert the disc you want to lock.**  
If the disc is playing, press **■** to stop playback.
- 2 In stop mode, press DVD DISPLAY.**  
The Control Menu appears.

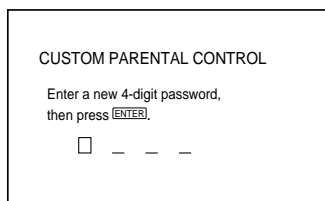
- 3 Press  $\uparrow/\downarrow$  to select **(CUSTOM PARENTAL CONTROL)**, then press ENTER.**  
“CUSTOM PARENTAL CONTROL” is selected.



- 4 Press  $\uparrow/\downarrow$  to select “ON ->,” then press ENTER.**

#### ■When you have not entered a password

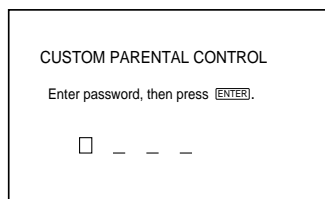
The display for registering a new password appears.



Enter a 4-digit password by using the number buttons, then press ENTER. The display for confirming the password appears.

#### ■When you have already registered a password

The display for entering the password appears.



**5** Enter or re-enter your 4-digit password by using the number buttons, then press ENTER.

“Custom parental control is set.” appears and the screen returns to the Control Menu display.

**If you make a mistake entering your password**

Press ← before you press ENTER and input the correct number.

**If you make a mistake**

Press ↶ RETURN, then start from Step 3 again.

**To turn off the Control Menu**

Press DVD DISPLAY repeatedly until the Control Menu is turned off.

**To turn off the Custom Parental Control function**

- 1** In Step 4, select “OFF →,” then press ENTER.
- 2** Enter your 4-digit password using the number buttons, then press ENTER.

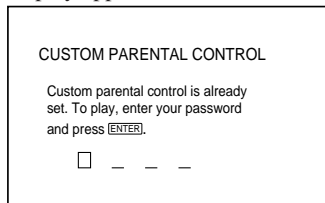
**To change the password**

- 1** In Step 4, press ↑/↓ to select “PASSWORD →,” then press ENTER. The display for entering the password appears.
- 2** Enter your 4-digit password using the number buttons, then press ENTER.
- 3** Enter a new 4-digit password using the number buttons, then press ENTER.
- 4** To confirm your password, re-enter it using the number buttons, then press ENTER.

**Playing the disc for which Custom Parental Control is set**

**1** Insert the disc for which Custom Parental Control is set.

The CUSTOM PARENTAL CONTROL display appears.



- 2** Enter your 4-digit password using the number buttons, then press ENTER. The system is ready for playback.

**Notes**

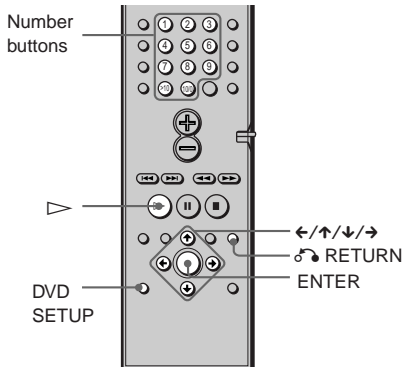
- When you change the layer or area in a Super Audio CD which has Custom Parental Control set, the display for entering the password may appear.
- When you set the Custom Parental Control password for a Hybrid Super Audio CD, the Custom Parental Control setting only works for the current layer.

💡 If you forget your password, enter the 6-digit number “199703” using the number buttons when the CUSTOM PARENTAL CONTROL display asks you for your password, then press ENTER. The display will ask you to enter a new 4-digit password.

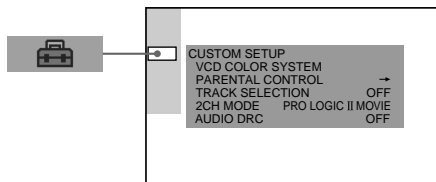
**Limiting playback for children (Parental Control) DVD**

Playback of some DVDs can be limited according to a predetermined level such as the age of the users. The “Parental Control” function allows you to set a playback limitation level.

A scene that is limited is not played, or it is replaced by a different scene.



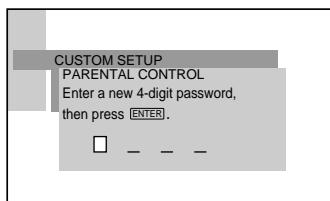
- 1** In stop mode, press DVD SETUP.  
The Setup Display appears.
- 2** Press  $\uparrow/\downarrow$  to select "CUSTOM SETUP,"  
then press ENTER.  
"CUSTOM SETUP" is displayed.



- 3** Press  $\uparrow/\downarrow$  to select "PARENTAL CONTROL  $\rightarrow$ ," then press ENTER.

#### ■ If you have not entered a password

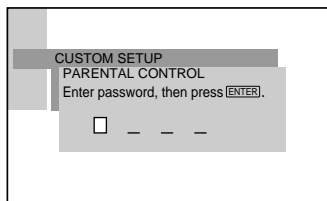
The display for registering a new password appears.



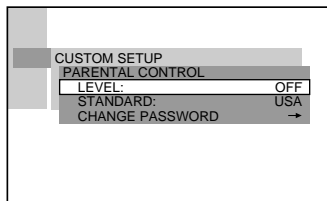
Enter a 4-digit password using the number buttons, then press ENTER.  
The display for confirming the password appears.

#### ■ When you have already registered a password

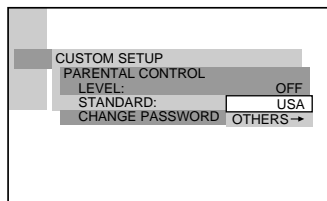
The display for entering the password appears.



- 4** Enter or re-enter your password using the number buttons, then press ENTER.  
The display for setting the playback limitation level and changing the password appears.



- 5** Press  $\uparrow/\downarrow$  to select "STANDARD," then press ENTER.  
The selection items for "STANDARD" are displayed.

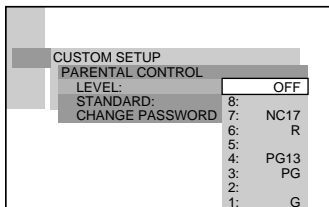


- 6** Press  $\uparrow/\downarrow$  to select a geographic area as the playback limitation level, then press ENTER.

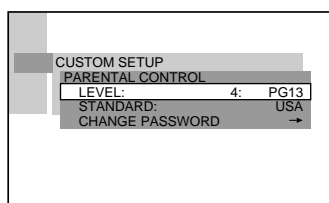
The area is selected.

If you select "OTHERS  $\rightarrow$ ," select and enter the standard code in the table on page 63 using the number buttons.

- 7** Press  $\uparrow/\downarrow$  to select “LEVEL,” then press ENTER.  
The selection items for “LEVEL” are displayed.



- 8** Select the level you want using  $\uparrow/\downarrow$ , then press ENTER.  
Parental Control setting is complete.



The lower the value, the more strict the limitation.

### If you make a mistake

Press  $\leftarrow$  RETURN to go back to the previous screen.

### To turn off the Setup Display

Press DVD SETUP repeatedly until the Setup Display is turned off.

### To turn off the Parental Control function and play the DVD after entering your password


Set “LEVEL” to “OFF” in Step 8.

### To change the password

- 1** In Step 5, select “CHANGE PASSWORD  $\rightarrow$ ” using  $\downarrow$ , then press ENTER.  
The display for entering the password appears.

## Playing the disc for which Parental Control is set

- 1** Insert the disc and press  $\triangleright$ .  
The PARENTAL CONTROL display appears.
- 2** Enter your 4-digit password using the number buttons, then press ENTER.  
The system starts playback.

 If you forget your password, remove the disc and repeat Step 1 to 3 of “Limiting playback for children.” When you are asked to enter your password, enter “199703” using the number buttons, then press ENTER. The display will ask you to enter a new 4-digit password. After you enter a new 4-digit password in Step 3, replace the disc in the system and press  $\triangleright$ . When the PARENTAL CONTROL display appears, enter your new password.

### Notes

- When you play DVDs which do not have the Parental Control function, playback cannot be limited on this system.
- Depending on the DVD, you may be asked to change the parental control level while playing the disc. In this case, enter your password, then change the level. If the Resume Play mode is canceled, the level returns to the original level.

Area Code

Standard	Code number	Standard	Code number
Argentina	2044	Korea	2304
Australia	2047	Malaysia	2363
Austria	2046	Mexico	2362
Belgium	2057	Netherlands	2376
Brazil	2070	New Zealand	2390
Canada	2079	Norway	2379
Chile	2090	Pakistan	2427
China	2092	Philippines	2424
Denmark	2115	Portugal	2436
Finland	2165	Russia	2489
France	2174	Singapore	2501
Germany	2109	Spain	2149
Hong Kong	2219	Sweden	2499
India	2248	Switzerland	2086
Indonesia	2238	Taiwan	2543
Italy	2254	Thailand	2528
Japan	2276	United Kingdom	2184

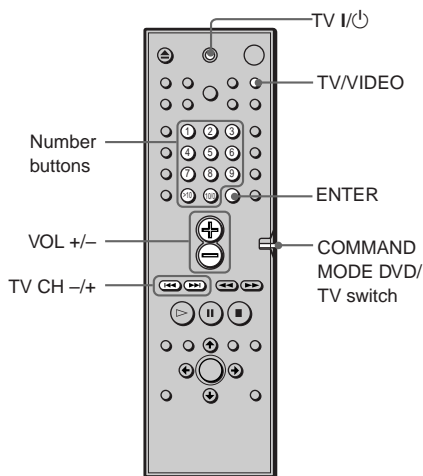
## Controlling the TV With the Supplied Remote

By adjusting the remote signal, you can control your TV with the supplied remote.

### Notes

- If you enter a new code number, the code number previously entered will be erased.
- When you replace the batteries of the remote, the code number may be reset to the default (SONY) setting. Reset the appropriate code number.

### Controlling TVs with the remote



Press and hold **TV I/⏻** while entering your TV's manufacturer's code (see the table) using the number buttons and press **ENTER**. Then release **TV I/⏻**.

### Code numbers of controllable TVs

If more than one code number is listed, try entering them one at a time until you find the one that works with your TV.

### TV

Manufacturer	Code number
SONY	001
DAEWOO	002, 004, 005, 006, 007, 015
FISHER	008
GOLDSTAR	002, 003, 011, 012, 015, 034
GRUNDIG	017, 034
HITACHI	002, 013, 014, 015
ITT/NOKIA	021, 022
JVC	016
MAGNAVOX	002, 003, 018
MITSUBISHI/MGA	002, 003, 019
NEC	002, 003, 020
PANASONIC	009, 024
PHILIPS	015, 018
PIONEER	009, 025, 026, 040
RCA/PROSCAN	002, 010, 027, 028, 029
SAMSUNG	002, 003, 015, 031, 032, 033, 034
SANYO	008, 044, 045, 046
SHARP	035
TELEFUNKEN	023, 036, 037, 038
THOMSON	030, 037, 039
TOSHIBA	035, 040, 041
ZENITH	042, 043

### CATV

Manufacturer	Code number
SONY	101
HAMLIN/REGAL	123, 124, 125, 126, 127
JERROLD/GI	102, 103, 104, 105, 106, 107, 108, 109, 119, 131
OAK	128, 129, 130
PANASONIC	120, 121, 122
PIONEER	115, 116
SCIENTIFIC ATLANTA	110, 111, 112
TOCOM	117, 118, 131
ZENITH	113, 114



Controlling the TV

You can control your TV using the buttons below.

By pressing	You can
TV I/O	Turn the TV on or off.
TV/VIDEO	Switch the TV's input source between the TV and other input sources.

Switching between TV and DVD

Using the COMMAND MODE DVD/TV switch, you can switch the remote signal between control of the TV and control of the DVD unit. When you watch the DVD, ensure that you have the COMMAND MODE DVD/TV switch set to DVD.

The table below shows the buttons that are affected by the COMMAND MODE DVD/TV switch.

Button	DVD	TV
1~9,* >10, 10/0	Standard number button function for DVD.	Selects the TV Channels.
ENTER	Standard enter function for DVD.	Confirms the selected channel. Occasionally you may be able to select channel 12 directly.
◀◀	Standard preceding title, chapter skip function for DVD.	TV CH -
▶▶	Standard forward title, chapter skip for DVD.	TV CH +
⊕	VOL +	VOL +
⊖	VOL -	VOL -

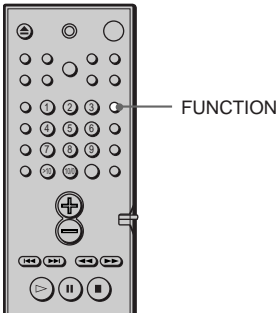
Note

Depending on the TV, you may not be able to control your TV or to use some of the buttons above.

\* For double digit number, press >10, then the number. (For example, press >10, then 2 and 5 for entering 25.)

Using the Video or Other Unit

You can use VCRs or other units connected to the VIDEO 1 or VIDEO 2 jack. Refer to the operation manual supplied with the unit for further information.



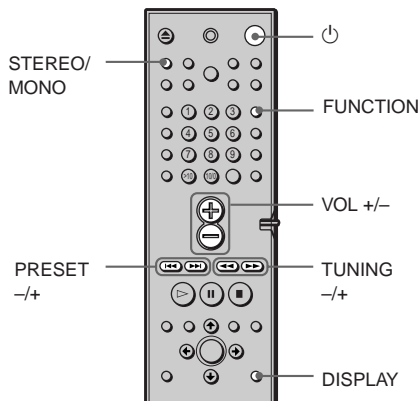
Press FUNCTION repeatedly until "VIDEO 1" or "VIDEO 2" that you connected to the subwoofer appears in the front panel display.

Each time you press FUNCTION, the mode of the system changes in the following sequence:

DVD → VIDEO 1 → VIDEO 2 → TUNER → DVD...

# Listening to the Radio

Preset radio stations in the system's memory first (see "Presetting Radio Stations" on page 35).



- 1 Press **FUNCTION** repeatedly until "TUNER" appears in the front panel display.

The last received station is tuned in, and the TUNER information appears on the TV screen.

- 2 Press **PRESET + or -** repeatedly to select the preset station you want.

Each time you press the button, the system tunes in one preset station.

- 3 Adjust the volume by pressing **VOL +/-**.

## To turn off the radio

Press .

## To listen to non-preset radio stations

Use manual or automatic tuning in Step 2.

For manual tuning, press **TUNING + or -** on the remote repeatedly.


For automatic tuning, press and hold **TUNING + or -** on the remote.

### If an FM program is noisy

Press **STEREO/MONO** on the remote so that "MONO" appears in the front panel display. There will be no stereo effect, but the reception will improve. Press the button again to restore the stereo effect.

### To improve reception

Reorient the supplied antennas.

 You can also operate the system on the control unit. For details, see "Using the control button" on page 38.

## To check the sound field

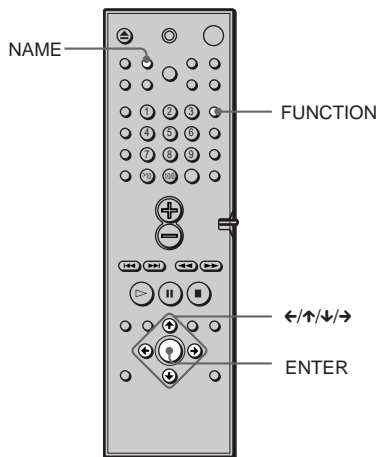
Press **DISPLAY**.

The TUNER information closes and the sound field appears on the TV screen. After a few seconds, the sound field screen closes and the TUNER information appears again.

## Naming Preset Stations

You can enter a name of up to 8 characters for preset stations. These names (for example, "XYZ") appear in the TV screen when a station is selected.

Note that no more than one name can be entered for each preset station.



### 1 Press FUNCTION repeatedly until TUNER appears in the front panel display.

The last received station is tuned in, and the TUNER information appears on the TV screen.

Each time you press FUNCTION, the mode of the system changes in the following sequence:

DVD → VIDEO 1 → VIDEO 2 →  
TUNER → DVD...

### 2 Tune in the preset station you want to create an index name for.

If you are not familiar with how to tune in preset stations, see "Listening to the Radio" on page 66.

### 3 Press NAME.

### 4 Create an index name by using the cursor buttons:

Press ↓/↑ to select a character, then press → to move the cursor to the next position.

#### If you make a mistake

Press ← or → repeatedly until the character to be changed flashes, then press ↓/↑ to select the right character.

### 5 Press ENTER.

#### To assign index names to other stations

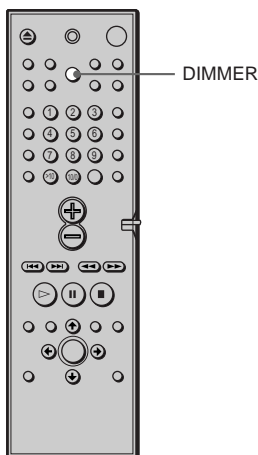
Repeat Steps 2 to 5.

---

## Changing the Brightness of the Front Panel Display

There are two levels of brightness for the front panel display.

Adjust the brightness according to your room's lighting conditions.



---

**Press DIMMER on the remote.**

Every time you press this button, the front panel display changes as follows:

Bright ↔ Dim

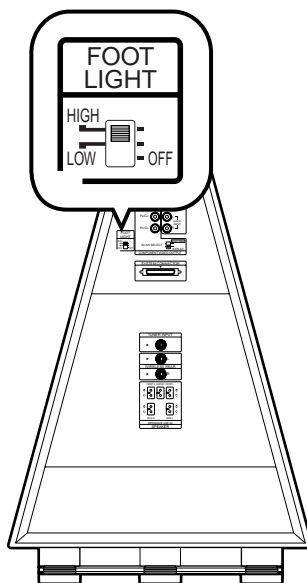
---

---

## Changing the Brightness of the Subwoofer's Foot Light

You can change the brightness of the subwoofer's foot light using the switch on the subwoofer.

Adjust the brightness according to your room's design and lighting conditions.



---

**Slide the FOOT LIGHT switch on the rear panel of the subwoofer to HIGH, LOW, or OFF.**

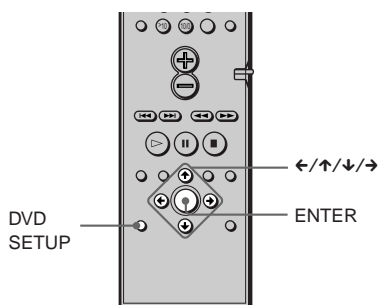
---

## Using the Setup Display

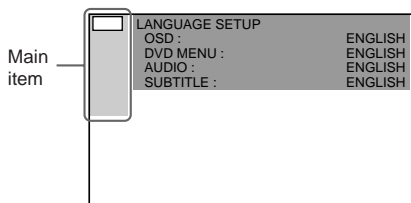
DVD VIDEO SA-CD MP3

By using the Setup Display, you can make various adjustments to items such as picture and sound. You can also set a language for the subtitles and the Setup Display, among other things. For details on each Setup Display item, see page 70-73. For an overall list of Setup Display items, see page 85.

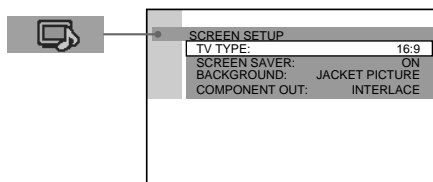
### How to use the Setup Display



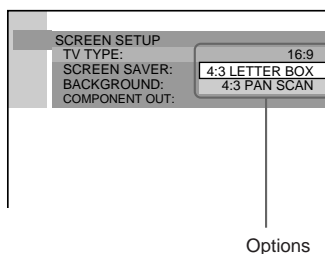
- 1** In stop mode, press DVD SETUP.  
The Setup Display appears.



- 2** Press ↑/↓ to select the setup item from the displayed list: "LANGUAGE SETUP," "SCREEN SETUP," "CUSTOM SETUP," "SPEAKER SETUP," and "RESET\*." Then press ENTER or →.  
The selected Setup item appears.  
Example: "SCREEN SETUP"



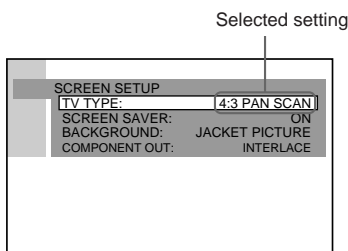
- 3** Select an item using ↑/↓, then press ENTER or →.  
The options for the selected item appear.  
Example: "TV TYPE"



#### 4 Select a setting using $\uparrow/\downarrow$ , then press ENTER.

The setting is selected and setup is complete.

Example: “4:3 PAN SCAN”



### To turn off the Setup Display

Press DVD SETUP or DVD DISPLAY repeatedly until the Setup Display is turned off.

\* When you select “RESET”  in step 2, the default settings are changed as follows:

- Return to the default setting
- Setup Menu (except for the PARENTAL CONTROL) (page 85)
- Speaker parameter
- Sound field
- Dimmer
- Clear the setting
- Preset Station
- Station name

After you select “RESET” and press ENTER, select “YES” to reset the settings (it takes a few seconds to complete). When the reset is finished, the function changes to DVD mode. Select “NO” and press ENTER to return to the Control Menu. Do not press  $\odot$  on the subwoofer or  $\cup$  on the remote when resetting the system.

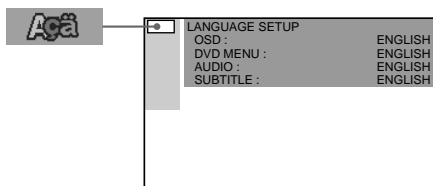
## Setting the Display or Sound Track Language

### (LANGUAGE SETUP)



“LANGUAGE SETUP” allows you to set various languages for the on-screen display or sound track.

Select “LANGUAGE SETUP” in the Setup Display. For details on using the display, see “Using the Setup Display” (page 69).



### ■ OSD (On-Screen Display)

Switches the display language on the screen.  
Selects the language from the displayed list.

### ■ DVD MENU (DVD only)


Selects the desired language for the DVD menu.

### ■ AUDIO (DVD only)

Switches the language of the sound track.  
Selects the language from the displayed list.

### ■ SUBTITLE (DVD only)

Switches the language of the subtitle.  
Selects the language from the displayed list.

 If you select “OTHERS  $\rightarrow$ ” in “DVD MENU,” “SUBTITLE,” or “AUDIO,” select and enter the language code from the list using the number buttons (page 84). After you have made a selection, the language code (4 digits) is displayed the next time you select “OTHERS  $\rightarrow$ .”

### Note

If you select a language that is not recorded on the DVD, one of the recorded languages will be automatically selected (except for the “OSD”).

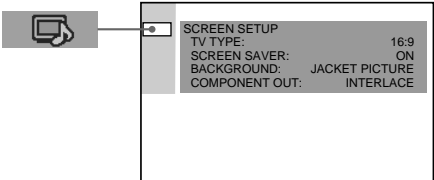
# Settings for the Display

## (SCREEN SETUP)

DVD VIDEO SA-CD CD MP3

Choose settings according to the TV to be connected.

Select “SCREEN SETUP” in the Setup Display. For details on using the display, see “Using the Setup Display” (page 69). The default settings are underlined.



### ■ TV TYPE (DVD only)

Selects the aspect ratio of the connected TV (4:3 standard or wide).

The default settings vary, depending on the country model.

16:9	Select this when you connect a wide-screen TV or a TV with a wide mode function.
4:3 LETTER BOX	Select this when you connect a 4:3 screen TV. Displays a wide picture with bands on the upper and lower portions of the screen.
4:3 PAN SCAN	Select this when you connect a 4:3 screen TV. Automatically displays the wide picture on the entire screen and cuts off the portions that do not fit.

16:9



4:3 LETTER BOX



4:3 PAN SCAN



### Note

Depending on the DVD, “4:3 LETTER BOX” may be selected automatically instead of “4:3 PAN SCAN” or vice versa.

### ■ SCREEN SAVER

Turns the screen saver on and off so that the screen saver image appears when you leave the system in pause or stop mode for 15 minutes, or when you playback a CD for more than 15 minutes. The screen saver will help prevent your display device from becoming damaged (ghosting). Press to turn off the screen saver.

ON	Turns on the screen saver.
OFF	Turns off the screen saver.

### ■ BACKGROUND

Selects the background color or picture on the TV screen in stop mode or while playing a CD.

JACKET PICTURE	The jacket picture (still picture) appears in the background, but only when the jacket picture is already recorded on the disc (CD-EXTRA, etc.). If the disc does not contain a jacket picture, the “GRAPHICS” picture appears.
GRAPHICS	A preset picture stored in the system appears in the background.
BLUE	The background color is blue.
BLACK	The background color is black.

■ COMPONENT OUT

This will change the type of signal output from the COMPONENT VIDEO OUTPUT jacks on the subwoofer. See page 79, 80 for more information about the different types.

INTERLACE	Select this when you are connected to a standard (interlace format) TV.
PROGRESSIVE	Select this when you have a TV that can accept progressive signals.

Notes

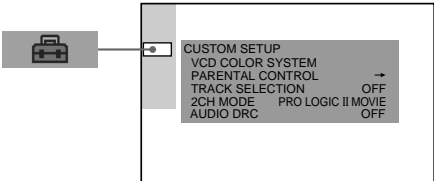
- Unless the COMPONENT VIDEO OUTPUT/ SCAN SELECT switch on the rear panel of the subwoofer is set to “SELECTABLE,” you cannot select the above setting.
- When “PROGRESSIVE” is selected in “SCREEN SETUP,” no signal is output from the MONITOR OUTPUT jacks.
- “PROGRESSIVE” does not work for PAL signals. Even if you set “COMPONENT OUT” to “PROGRESSIVE,” the output signal is automatically switched to interlace format for PAL signals.

Custom Settings (CUSTOM

SETUP) DVD VIDEO CD SA-CD CD MP3

Allows setting up Parental Control and other settings.

Select “CUSTOM SETUP” in the Setup Display. For details on using the display, see “Using the Setup Display” (page 69). The default settings are underlined.



■ COLOR SYSTEM for VIDEO CD playback (Asian models and Australian models only)

Select the color system when you play a VIDEO CD.

AUTO	Outputs the video signal in the system of the disc, either PAL or NTSC. If your TV uses a DUAL system, select AUTO.
PAL	Changes the video signal of an NTSC disc and output in the PAL system.
NTSC	Changes the video signal of a PAL disc and outputs it in the NTSC system.

Notes

- You cannot change the color system of the disc itself.
- On Asian models or Australian models, you can change the color system of this unit according to the connected TV. See page 28.

■ PARENTAL CONTROL → (DVD only)

Sets a password and playback limitation level for DVDs with playback limitation for children. For details, see “Limiting playback for children (Parental Control)” (page 60).



## ■ TRACK SELECTION (DVD only)

Gives the sound track having the highest number of channels priority when you play a DVD on which multiple audio formats (PCM, MPEG audio, DTS, or Dolby Digital format) are recorded.

OFF	No priority given.
AUTO	Priority given.

### Notes

- When you set the item to “AUTO,” the language may change. The “TRACK SELECTION” setting has higher priority than the “AUDIO” settings in “LANGUAGE SETUP” (page 70).
- If PCM, DTS, MPEG audio, and Dolby Digital sound tracks have the same number of channels, the system selects PCM, DTS, Dolby Digital, and MPEG audio sound tracks in this order.
- Depending on the DVD, the audio channel with priority may be predetermined. In this case, you cannot give priority to the DTS, Dolby Digital, or MPEG audio format by selecting “AUTO.”

## ■ 2CH MODE

This system incorporates Dolby Pro Logic II with movie mode and music mode, and can reproduce in 5.1 channel (and 2channel) surround sound through Dolby Pro Logic II. When the Sound Field is set to “NORMAL SURROUND,” you can select the type of decoding for a 2 channel source.

PRO LOGIC II MOVIE	Performs the Pro Logic II movie mode decoding. This setting is ideal for the movies encoded in Dolby Surround. Besides, this mode can reproduce the sound in 5.1 channel when watching the videos of old movies or in the dubbed language.
PRO LOGIC II MUSIC	Performs the Pro Logic II music mode decoding. This setting is ideal for the standard stereo sources, such as CDs.
PRO LOGIC	Performs the Pro Logic decoding. A source recorded in 2 channel is decoded into 4 channels.

### Note

Dolby Pro Logic II does not function for DTS or MPEG format signals or Super Audio CD.

## ■ AUDIO DRC

Narrows the DYNAMIC range of the sound track.

Useful for watching movies at low volume late at night.

OFF	No compression of DYNAMIC range.
ON	Reproduces the sound track with the kind of DYNAMIC range that the recording engineer intended.

### Note

DYNAMIC range compression only works for Dolby Digital sources.

## Settings for the Speakers (SPEAKER SETUP)

See “Speaker Setup” on page 30.

## Troubleshooting

If you experience any of the following difficulties while using the system, use this troubleshooting guide to help remedy the problem before requesting repairs. Should any problem persist, consult your nearest Sony dealer.

In the case of repair, all system components are required to be checked in order to locate a malfunction\*.

\* It may not be necessary to bring all components of the system for repair, depending on the nature of the malfunction. Consult your nearest Sony dealer.

### Power

#### The power is not turned on.

- ➔ Check that the AC power cord is connected securely.

### Picture

#### There is no picture.

- ➔ The video connecting cords are not connected securely.
- ➔ The video connecting cords are damaged.
- ➔ The system is not connected to the correct TV input jack (page 27).
- ➔ The video input on the TV is not set so that you can view pictures from the system.
- ➔ You have set "COMPONENT OUT" in "SCREEN SETUP" to "PROGRESSIVE" even though your TV cannot accept the signal in progressive format. In this case, set the COMPONENT VIDEO OUTPUT/SCAN SELECT switch on the rear panel of the subwoofer to INTERLACE. Then set "COMPONENT OUT" to "INTERLACE" after you can see the TV screen correctly, and reset the COMPONENT VIDEO OUTPUT/SCAN SELECT switch to SELECTABLE.
- ➔ Even if your TV is compatible with progressive format (480p) signals, the image may be affected when you set "COMPONENT OUT" to "PROGRESSIVE." In this case, set "COMPONENT OUT" to "INTERLACE."
- ➔ When "PROGRESSIVE" is selected in "SCREEN SETUP," no signal is output from the MONITOR OUTPUT jacks.

#### Picture noise appears.

- ➔ The disc is dirty or flawed.
- ➔ If the picture output from your system goes through your VCR to get to your TV, the copy-protection signal applied to some DVD programs could affect picture quality. If you still experience problems even when you connect your system directly to your TV, try connecting your system to your TV's S video input (page 27).

#### Even though you set the aspect ratio in "TV TYPE" of "SCREEN SETUP," the picture does not fill the screen.

- ➔ The aspect ratio of the disc is fixed on your DVD.

#### The picture is black and white.

- ➔ Depending on the TV, the picture on the screen becomes black and white when you play a disc recorded in the NTSC color system.

### Sound

#### There is no sound.

- ➔ Press MUTING on the remote if "MUTING" is displayed in the front panel display.
- ➔ The protective device on the system has been activated because of a short circuit. Turn off the system, eliminate the short-circuit problem and turn on the power again.
- ➔ The system is in pause mode or in Slow-motion Play mode. Press ▷ to return to normal play mode.
- ➔ Fast forward or fast reverse is performed. Press ▷ to return to normal play mode.
- ➔ Check the speaker settings (pages 30).
- ➔ Wired/Wireless setting of the rear speaker is not correct (page 33).
- ➔ The power of the rear speaker is on when you use the speakers in the Wired setting.
- ➔ The wireless data output cord is not connected to the front speaker securely when you use the rear speakers in Wireless setting. The wireless data output cord is damaged.

---

### The left and right sounds are unbalanced or reversed.

- ➔ Check that the speakers and components are connected correctly and securely.
- ➔ Adjust the balance parameter in the BALANCE menu (pages 33).

---

### Severe hum or noise is heard.

- ➔ Check that the speakers and components are connected securely.
- ➔ Check that the connecting cords are away from a transformer or motor, and at least 3 meters (10 feet) away from a TV set or fluorescent light.
- ➔ Move your TV away from the audio components.
- ➔ The plugs and jacks are dirty. Wipe them with a cloth slightly moistened with alcohol.
- ➔ Clean the disc.

---

### The sound loses stereo effect when you play a VIDEO CD, or a CD.

- ➔ Set "AUDIO" to "STEREO" in the Control Menu display (page 51).
- ➔ Make sure you connect the system appropriately.

---

### The surround effect is difficult to hear when you are playing a Dolby Digital or MPEG audio sound track.

- ➔ Make sure the sound field function is on (page 53).
- ➔ Check the speaker connections and setting (pages 30).
- ➔ Depending on the DVD, the output signal may not be the entire 5.1 channel. It may be monaural or stereo even if the sound track is recorded in Dolby Digital or MPEG audio format.

---

### The sound comes from the center speaker only.

- ➔ Depending on the disc, the sound may come from the center speaker only.

---

### No sound is heard from the center speaker.

- ➔ Check the speaker connections and settings.
- ➔ Make sure the sound field function is on (page 53).
- ➔ Select a sound field containing the word "cinema" (page 53).

---

### No sound or only a very low-level sound is heard from the rear speakers.

- ➔ Check the speaker connections and settings.
- ➔ Make sure the sound field function is on (page 53).
- ➔ Select a sound field containing the word "cinema" (page 53).

## Operation

### Radio stations cannot be tuned in.

- ➔ Check that the tuner is connected securely. Connect an external antenna if necessary.
- ➔ The signal strength of the stations is too weak (when tuning in with automatic tuning). Use direct tuning.
- ➔ No stations have been preset or the preset stations have been cleared (when tuning by scanning preset stations). Preset the stations (page 35).

---

### The remote does not function.

- ➔ There are obstacles between the remote and the system.
- ➔ The distance between the remote and the system is too far.
- ➔ The remote is not pointed at the remote sensor on the system.
- ➔ The solar battery is not charged enough (page 19).
- ➔ The batteries in the remote are weak.

---

### The remote does not function even after the solar battery is charged in the light of the room.

- ➔ Press the RESET button on the upper rear side of the remote using a pointed object such as the tip of a mechanical pencil (page 19).

---

### **The disc does not play.**

- ➔ There is no disc inside.
- ➔ The disc is turned over.  
Insert the disc with the labeled side facing to the front into the disc slot.
- ➔ The disc is skewed.
- ➔ The system cannot play CD-ROMs, etc. (page 9).
- ➔ The region code on the DVD does not match the system.
- ➔ Moisture has condensed inside the system.  
Remove the disc and leave the system turned on for about half an hour (page 3).

---

### **The MP3 audio track cannot be played.**

- ➔ The DATA CD is not recorded in the MP3 format that conforms to ISO9660 Level 1/Level 2 or Joliet.
- ➔ The MP3 audio track does not have the extension “.MP3.”
- ➔ The data is not formatted in MP3 even though it has the extension “.MP3.”
- ➔ The system cannot play audio tracks in MP3PRO format.

---

### **The title of the MP3 audio album or track is not correctly displayed.**

- ➔ The system can only display numbers and alphabet. Other characters are displayed as “ ”.

---

### **The display for entering the password does not appear for a Super Audio CD, even though Custom Parental Control is set.**

- ➔ Custom Parental Control is set for different layers of a Super Audio CD.

---

### **The disc does not start playing from the beginning.**

- ➔ Program Play, Shuffle Play, or Repeat Play has been selected (pages 43, 45, 46).  
Press CLEAR to cancel these functions before playing a disc.
- ➔ Resume Play has been selected.  
During stop, press ■ and then start playback (page 39).
- ➔ The title, DVD or PBC menu automatically appears on the TV screen.

---

### **The system starts playing the disc automatically.**

- ➔ The DVD features an auto playback function.

---

### **Playback stops automatically.**

- ➔ Some discs may contain an auto pause signal.  
While playing such a disc, the system stops playback at the auto pause signal.

---

### **The system turned off during DVD playback.**

- ➔ If approximately one hour passes with DVD playback paused or with the DVD top menu or a DVD menu displayed during DVD playback, the system automatically turns off.

---

### **You cannot perform some functions such as Stop, Search, Slow-motion Play, Repeat Play, Shuffle Play, or Program Play.**

- ➔ Depending on the disc, you may not be able to do some of the operations above. See the operating manual that comes with the disc.

---

### **Messages do not appear on the screen in the language you want.**

- ➔ In the Setup Display, select the desired language for the on-screen display in “OSD” under “LANGUAGE SETUP” (page 70).

---

### **The language for the sound track cannot be changed.**

- ➔ Multilingual tracks are not recorded on the DVD being played.
- ➔ The DVD prohibits changing the language for the sound track.

---

### **The subtitle language cannot be changed.**

- ➔ Multilingual subtitles are not recorded on the DVD being played.
- ➔ The DVD prohibits changing the subtitles.

---

### **The subtitle cannot be turned off.**

- ➔ The DVD prohibits turning off subtitles.

- The angles cannot be changed.**
- ➔ Multi-angles are not recorded on the DVD being played. The angle can be changed only when the “ANGLE” indicator lights up in the front panel display.
  - ➔ The DVD prohibits changing the angles.

- The system does not operate properly.**
- ➔ If static electricity, etc., causes the system to operate abnormally, press ① on the subwoofer to turn the system off and then on again.

- Subwoofer's foot light is not lit/dim/ bright.**
- ➔ Adjust the brightness using the FOOT LIGHT switch on the rear panel of the subwoofer (page 68).

- Front panel display is dim.**
- ➔ Press DIMMER on the remote to adjust the brightness (page 68).

- Nothing is displayed in the front panel display.**
- ➔ The system is in standby mode.

- A 5-character service number is displayed on the screen. (Some numbers also appear in the front panel display.)**
- ➔ The self-diagnosis function is activated. (See the table on page 77).

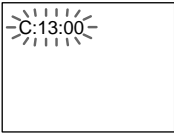
- A disc cannot be ejected and “LOCKED” appears in the front panel display.**
- ➔ Contact your Sony dealer or local authorized Sony service facility.

- "ERROR" appears in the front panel display, and the backlight of the front panel blinks on and off.**
- ➔ The speaker protection circuit is activated. Check the speaker connections.

# Self-diagnosis Function

(When letters/numbers appear in the display)

When the self-diagnosis function is activated to prevent the system from malfunctioning. In this case a five-character service number (e.g., C 13 00) with a combination of a letter and digits appears on the screen (Some numbers also appear in the front panel display). Refer to the following table.



First three characters of the service number	Cause and/or Corrective Action
C 13	The disc is dirty. ➔ Clean the disc with a soft cloth (page 10).
C 31	The disc is not inserted correctly. ➔ Re-insert the disc correctly.
C 71	The tuner is not connected correctly. ➔ Check that it is connected correctly.
E XXXX (xxxx is a number)	To prevent a malfunction, the system has performed the self-diagnosis function. ➔ Contact your nearest Sony dealer or local authorized Sony service facility and give the 5-character service number. Example: E 61 10

---

# Glossary

## Album

Section of a music piece on a data CD containing MP3 audio tracks.

---

## Chapter

Sections of a picture or a music piece on a DVD that are smaller than titles. A title is composed of several chapters.

---

## Digital Cinema Sound (DCS)

This is the generic name of the surround sound produced by digital signal processing technology developed by Sony. Unlike previous surround sound fields mainly directed at the reproduction of music, Digital Cinema Sound is designed specifically for the enjoyment of movies.

---

## Digital Infrared Audio Transmission

Recent times have been witness to the rapid spread of DVDs, Digital Broadcasting Satellite Receiver and other high-quality media. In order to ensure that the subtle nuances endowed by these high-quality media would be transmitted with no accompanying deterioration, Sony developed a technology called “Digital Infrared Audio Transmission” for the infrared transmission of digital audio signals using no compression, and it introduced it into the DAV-DS1000.

This technology transfers digital audio signals using no compression inside the subcarrier frequency band allocated by the IEC (International Electronic Committee) and JEITA (Japan Electronics and Information Technology Industries Association) for hi-fi audio transmission applications. Its transmission quality is on a par with CDs or even better. (See Fig. 1)

Hi-fi audio transmission band (2 to 6 MHz)

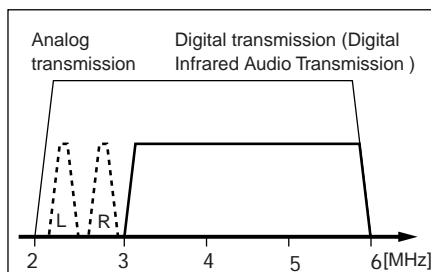


Fig.1 Signal spectrum for digital infrared audio transmission

---

## Dolby Digital

This sound format for movie theaters is more advanced than Dolby Surround Pro Logic. In this format, the rear speakers output stereo sound with an expanded frequency range and a subwoofer channel for deep bass is independently provided. This format is also called “5.1” because the subwoofer channel is counted as 0.1 channel (since it functions only when a deep bass effect is needed). All six channels in this format are recorded separately to realize superior channel separation. Furthermore, since all the signals are processed digitally, less signal degradation occurs.

---

## Dolby Pro Logic II

Dolby Pro Logic II creates five full-bandwidth output channels from two-channel sources. This is done using an advanced, high-purity matrix surround decoder that extracts the spatial properties of the original recording without adding any new sounds or tonal colorations.

## Movie mode

The Movie mode is for use with stereo television shows and all programs encoded in Dolby Surround. The result is enhanced soundfield directionality that approaches the quality of discrete 5.1-channel sound.

## Music mode

The Music mode is for use with any stereo music recordings, and provides a wide and deep sound space.

---

## Dolby Surround Pro Logic

As one method of decoding Dolby Surround, Dolby Surround Pro Logic produces four channels from two-channel sound. Compared with the former Dolby Surround system, Dolby Surround Pro Logic reproduces left-to-right panning more naturally and localizes sounds more precisely. To take full advantage of Dolby Surround Pro Logic, you should have one pair of rear speakers and a center speaker. The rear speakers output monaural sound.

---

## DTS

Digital audio compression technology that the Digital Theater Systems, Inc. developed. This technology conforms to 5.1-channel surround. The rear channel is stereo and there is discrete subwoofer channel in this format. DTS provides the same 5.1 discrete channels of high quality digital audio. The good channel separation is realized because the all channel data is recorded discrete and processed in digital.

---

## DVD

A disc that contains up to 8 hours of moving pictures even though its diameter is the same as a CD.

The data capacity of a single-layer and single-sided DVD, at 4.7 GB (Giga Byte), is 7 times that of a CD. Furthermore, the data capacity of a dual-layer and single-sided DVD is 8.5 GB, a single-layer and double-sided DVD 9.4 GB, and a dual-layer and double-sided DVD 17 GB.

The picture data uses the MPEG 2 format, one of the worldwide standards of digital compression technology. The picture data is compressed to about 1/40 of its original size.

The DVD also uses the variable rate coding technology that changes the data to be allocated according to the status of the picture.

The audio data is recorded in Dolby Digital as well as in PCM, allowing you to enjoy more realistic audio presence.

Furthermore, various advanced functions such as the multi-angle, multilingual, and Parental Control functions are provided with the DVD.

---

## Interlace format

Interlace format shows every other line of an image as a single “field” and is the standard method for displaying images on television. The even number field shows the even numbered lines of an image, and the odd numbered field shows the odd numbered lines of an image.

---

## Film based software, Video based software

DVDs can be classified as Film based or Video based software. Film based DVDs contain the same images (24 frames per second) that are shown at movie theaters. Video based DVDs, such as television dramas or sit-coms, displays images at 30 frames (or 60 fields) per second.

---

## Multi-angle function

Various angles, or viewpoints of the video camera, for a scene are recorded on some DVDs.

---

## Multilingual function

Several languages for the sound or subtitles in a picture are recorded on some DVDs.

---

## Parental Control

A function of the DVD to limit playback of the disc by the age of the users according to the limitation level in each country. The limitation varies from disc to disc; when it is activated, playback is completely prohibited, violent scenes are skipped or replaced with other scenes and so on.

---

## Playback Control (PBC)

Signals encoded on VIDEO CDs (Version 2.0) to control playback.

By using menu screens recorded on VIDEO CDs with PBC functions, you can enjoy playing simple interactive programs, programs with search functions, and so on.


---

## Progressive format

Compared to the Interlace format that alternately shows every other line of an image (field) to create one frame, the Progressive format shows the entire image at once as a single frame. This means that while the Interlace format can show 30 frames (60 fields) in one second, the Progressive format can show 60 frames in one second. The overall picture quality increases and still images, text, and horizontal lines appear sharper. This system is compatible with the 480 progressive format.

---

## Region Code

This system is used to protect copyrights. A region number is allocated on each DVD system or DVD disc according to the sales region. Each region code is shown on the system as well as on the disc packaging. The system can play the discs that match its region code. The system can also play discs with the “” mark. Even when the region code is not shown on the DVD, the region limit may still be activated.

---

## Scene

On a VIDEO CD with PBC (playback control) functions, the menu screens, moving pictures and still pictures are divided into sections called “scenes.”

---

## Super Audio CD

This audio format is based upon the current audio CD standards but includes a greater amount of information which provides higher quality sound. There are three types of discs: single layer, double layer and hybrid discs. The hybrid disc contains both standard audio CD and Super Audio CD information.

---

## Title

The longest sections of a picture or music feature on a DVD, movie, etc., in video software, or the entire album in audio software.

---

## Track

Sections of a picture or a music piece on a Super Audio CD, CD, VIDEO CD or MP3. An album is composed of several tracks (MP3 only).

---

## VIDEO CD

A compact disc that contains moving pictures.

The picture data uses the MPEG 1 format, one of the worldwide standards of digital compression technology. The picture data is compressed to about 1/140 of its original size. Consequently, a 12 cm VIDEO CD can contain up to 74 minutes of moving pictures. VIDEO CDs also contain compact audio data. Sounds outside the range of human hearing are compressed while the sounds we can hear are not compressed. VIDEO CDs can hold 6 times the audio information of conventional audio CDs.

There are 2 versions of VIDEO CDs.

- Version 1.1: You can play only moving pictures and sounds.
- Version 2.0: You can play high-resolution still pictures and enjoy PBC functions.

This system conforms to both versions.



# Specifications

## AUDIO POWER SPECIFICATIONS

### POWER OUTPUT AND TOTAL HARMONIC DISTORTION:

With 4 ohm loads, both channels driven, from 120 – 10,000 Hz; rated 100 watts per channel minimum RMS power, with no more than 10 % total harmonic distortion from 250 milliwatts to rated output.

### Amplifier section

Stereo mode	100 W + 100 W (4 ohms at 1 kHz, THD 10 %)
Surround mode	Front: 100 W + 100 W
	Center*: 100 W (4 ohms at 1 kHz, THD 10 %)
	Rear*: 100 W + 100 W (4 ohms at 1 kHz, THD 10 %)
	Subwoofer*: 100 W+ 100 W (4 ohms at 100 Hz, THD 10 %)

\* Depending on the sound field settings and the source, there may be no sound output.

Inputs (Analog)	VIDEO 1, 2: Sensitivity: 150 mV Impedance: 50 kilohms
Outputs (Analog)	VIDEO 1 (AUDIO OUTPUT): Voltage: 2 V Impedance: 1 kilohms
	PHONES: Accepts low- and high-impedance headphones

## Super Audio CD/DVD system

Laser	Semiconductor laser (Super Audio CD/DVD: $\lambda = 650$ nm) (CD: $\lambda = 780$ nm) Emission duration: continuous
Signal format system	NTSC or NTSC/PAL
Frequency response (at 2 CH STEREO mode)	DVD (PCM): 2 Hz to 22 kHz ( $\pm 1.0$ dB) CD: 2 Hz to 20 kHz ( $\pm 1.0$ dB)
Signal-to-noise ratio	More than 80 dB (VIDEO 1 (AUDIO) connectors only)
Harmonic distortion	Less than 0.03 %

## FM tuner section

System	PLL quartz-locked digital synthesizer system
North American model:	87.5 – 108.0 MHz (100 kHz step)
Other models:	87.5 – 108.0 MHz (50 kHz step)
Antenna terminals	75 ohms, unbalanced
Intermediate frequency	10.7 MHz
Antenna	FM wire antenna

## AM tuner section

System  
Tuning range  
North American model:  
  
Middle Eastern model:  
Other models:  
  
Intermediate frequency  
Antenna

PLL quartz-locked digital synthesizer system  
  
530 – 1,710 kHz (with the interval set at 10 kHz)  
531 – 1,710 kHz (with the interval set at 9 kHz)  
531 – 1,602 kHz (with the interval set at 9 kHz)  
531 – 1,602 kHz (with the interval set at 9 kHz)  
530 – 1,710 kHz (with the interval set at 10 kHz)  
450 kHz  
Loop antenna

## Tuner

Dimensions (approx.)  
Mass (approx.)

$110 \times 180 \times 110$  mm ( $4 \frac{3}{8} \times 7 \frac{1}{8} \times 4 \frac{3}{8}$  inch) (w/h/d)  
0.3 kg (0.7 lb)

## Video section

Inputs  
Outputs

Video: 1 Vp-p 75 ohms  
Video: 1 Vp-p 75 ohms  
S video:  
    Y: 1 Vp-p 75 ohms  
    C: 0.286 Vp-p 75 ohms  
COMPONENT:  
    Y: 1 Vp-p 75 ohms  
    Pb/Cb, Pr/Cr: 0.7 Vp-p 75 ohms

## Control unit

Dimensions (approx.)  
Mass (approx.)

$324 \times 342 \times 245$  mm ( $12 \frac{7}{8} \times 13 \frac{1}{2} \times 9 \frac{3}{4}$  inch) (w/h/d)  
3.1 kg (6 lb 13 oz)

## Speakers

### Front/Rear

Speaker system  
Speaker unit  
Rated impedance  
Dimensions (approx.)  
  
Mass (approx.)

Bass reflex  
78 mm ( $3 \frac{1}{8}$  inch) dia. cone type  $\times 2$ , 25 mm (1 inch) dia. hard dome  
4 ohms  
 $140.5 \times 1,250 \times 108$  mm ( $5 \frac{5}{8} \times 49 \frac{1}{4} \times 4 \frac{3}{8}$  inch) (w/h/d)  
(Base:  $300 \times 300$  mm ( $11 \frac{7}{8} \times 11 \frac{7}{8}$  inch))  
8.4 kg (18 lb 3 oz) (Front)  
9.4 kg (20 lb 12 oz) (Rear)

### Center

Speaker system  
Speaker unit  
Rated impedance  
Dimensions (approx.)  
Mass (approx.)

Bass reflex  
78 mm ( $3 \frac{1}{8}$  inch) dia. cone type  $\times 2$ , 25 mm (1 inch) dia. hard dome  
4 ohms  
 $561 \times 141 \times 145$  mm ( $22 \frac{1}{8} \times 5 \frac{5}{8} \times 5 \frac{3}{4}$  inch) (w/h/d)  
2.8 kg (6 lb 3 oz)

### Subwoofer

Speaker system  
Speaker unit  
Rated impedance  
Dimensions (approx.)  
Mass (approx.)

Bass reflex  
180 mm ( $7 \frac{1}{8}$  inch) dia. cone type  
4 ohms  
 $366 \times 615 \times 636$  mm ( $14 \frac{1}{2} \times 24 \frac{1}{4} \times 25 \frac{1}{8}$  inch) (w/h/d)  
23.5 kg (51 lb 13 oz)

**General**

Power requirements	
North American model:	120 V AC, 60 Hz
Australian and Asian models:	220 – 240 V AC, 50/60 Hz
Mexican model:	120 V AC, 60 Hz
Other models:	110 – 120 V/220 – 240 V AC, 50/60 Hz
Power consumption	225 W
	1 W (120 V AC) 1.5W (230 V AC) (at the Power Saving Mode)
Operating temperature	5°C to 35°C (41°F to 95°F)
Operating humidity	25 % to 80 %
Supplied accessories	See page 18.

Design and specifications are subject to change without notice.

# Language Code List

For details, see pages 51, 58, 70.

The language spellings conform to the ISO 639: 1988 (E/F) standard.

Code Language	Code Language	Code Language	Code Language
1027 Afar	1183 Irish	1347 Maori	1507 Samoan
1028 Abkhazian	1186 Scots Gaelic	1349 Macedonian	1508 Shona
1032 Afrikaans	1194 Galician	1350 Malayalam	1509 Somali
1039 Amharic	1196 Guarani	1352 Mongolian	1511 Albanian
1044 Arabic	1203 Gujarati	1353 Moldavian	1512 Serbian
1045 Assamese	1209 Hausa	1356 Marathi	1513 Siswati
1051 Aymara	1217 Hindi	1357 Malay	1514 Sesotho
1052 Azerbaijani	1226 Croatian	1358 Maltese	1515 Sundanese
1053 Bashkir	1229 Hungarian	1363 Burmese	1516 Swedish
1057 Byelorussian	1233 Armenian	1365 Nauru	1517 Swahili
1059 Bulgarian	1235 Interlingua	1369 Nepali	1521 Tamil
1060 Bihari	1239 Interlingue	1376 Dutch	1525 Telugu
1061 Bislama	1245 Inupiak	1379 Norwegian	1527 Tajik
1066 Bengali;	1248 Indonesian	1393 Occitan	1528 Thai
Bangla	1253 Icelandic	1403 (Afan)Oromo	1529 Tigrinya
1067 Tibetan	1254 Italian	1408 Oriya	1531 Turkmen
1070 Breton	1257 Hebrew	1417 Punjabi	1532 Tagalog
1079 Catalan	1261 Japanese	1428 Polish	1534 Setswana
1093 Corsican	1269 Yiddish	1435 Pashto; Pushto	1535 Tonga
1097 Czech	1283 Javanese	1436 Portuguese	1538 Turkish
1103 Welsh	1287 Georgian	1463 Quechua	1539 Tsonga
1105 Danish	1297 Kazakh	1481 Rhaeto-	1540 Tatar
1109 German	1298 Greenlandic	Romance	1543 Twi
1130 Bhutani	1299 Cambodian	1482 Kirundi	1557 Ukrainian
1142 Greek	1300 Kannada	1483 Romanian	1564 Urdu
1144 English	1301 Korean	1489 Russian	1572 Uzbek
1145 Esperanto	1305 Kashmiri	1491 Kinyarwanda	1581 Vietnamese
1149 Spanish	1307 Kurdish	1495 Sanskrit	1587 Volapük
1150 Estonian	1311 Kirghiz	1498 Sindhi	1613 Wolof
1151 Basque	1313 Latin	1501 Sangho	1632 Xhosa
1157 Persian	1326 Lingala	1502 Serbo-Croatian	1665 Yoruba
1165 Finnish	1327 Laothian	1503 Singhalese	1684 Chinese
1166 Fiji	1332 Lithuanian	1505 Slovak	1697 Zulu
1171 Faroese	1334 Latvian; Lettish	1506 Slovenian	
1174 French	1345 Malagasy		
1181 Frisian			
			1703 Not specified

# DVD Setup Menu List

You can set the following items with the DVD setup menu.  
The order of the displayed items may be different from the actual display.

## LANGUAGE SETUP

- OSD — (Selects the language you want to use from the displayed language list.)
- DVD MENU — (Selects the language you want to use from the displayed language list.)
- AUDIO — (Selects the language you want to use from the displayed language list.)
- SUBTITLE — (Selects the language you want to use from the displayed language list.)

## CUSTOM SETUP

- COLOR SYSTEM\*
  - AUTO
  - PAL
  - NTSC
- PARENTAL CONTROL
  - LEVEL
    - OFF
    - 8.
    - 7. NC17
    - 6. R
    - 5.
    - 4. PG13
    - 3. PG
    - 2.
    - 1. G
  - STANDARD
    - USA
    - OTHERS→
  - CHANGE PASSWORD
- TRACK SELECTION
  - OFF
  - AUTO
- 2CH MODE
  - PRO LOGIC II MOVIE
  - PRO LOGIC II MUSIC
  - PRO LOGIC
- AUDIO DRC
  - OFF
  - ON

## SCREEN SETUP

- TV TYPE
  - 16:9
  - 4:3 LETTER BOX
  - 4:3 PAN SCAN
- SCREEN SAVER
  - ON
  - OFF
- BACKGROUND
  - JACKET PICTURE
  - GRAPHICS
  - BLUE
  - BLACK
- COMPONENT OUT
  - INTERLACE
  - PROGRESSIVE

## SPEAKER SETUP

- SIZE
  - FRONT — YES
  - CENTER — YES
  - REAR — BEHIND
  - SUBWOOFER — YES
- DISTANCE\*\*
  - FRONT — 1.0m ~15m/ 3ft ~ 50ft
  - CENTER — 0m ~15m/ 0ft ~ 50ft
  - REAR — 0m ~15m/ 0ft ~ 50ft
- LEVEL
  - CENTER — -6 dB ~ +6 dB
  - REAR — -6 dB ~ +6 dB
  - SUBWOOFER — -6 dB ~ +6 dB
- BALANCE
  - FRONT — 6 steps left or right
  - REAR — 6 steps left or right
- CONNECT
  - REAR — WIRELESS
  - WIRED
- TEST TONE
  - OFF
  - ON

## RESET

—YES

\* Only for Asian models and Australian models.  
\*\* In SPEAKER SETUP, the North American model's OSD displays both metric and imperial measurements. The other model's displays metric measurements only. The manual also shows both.

---

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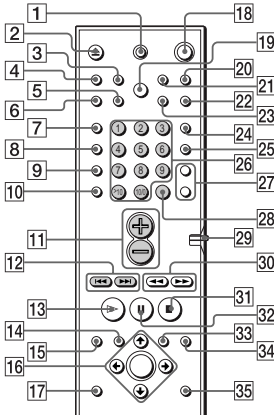
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# Quick Reference for Remote Commander



Shaded parts buttons are affected by the COMMAND MODE DVD/TV switch. Shaded descriptions refer to TV setting on the switch.

## Note

The remote control of the unit employs command signals in common with other Sony DVD products. Thus, depending on the button, other Sony DVD products may respond.

- 1 TV I/⏻ (on/standby)**  
Turns the TV on and off.
- 2 ▲ (open/close)**  
Ejects the disc.
- 3 NAME**  
Activates the name function.
- 4 STEREO/MONO**  
Switches monaural or stereo of FM stereo reception.
- 5 MEMORY**  
Press to store a preset station.
- 6 CLEAR**  
Press to return to the Continuous play, etc.
- 7 PLAY MODE**  
Selects program or shuffle play mode.
- 8 AUDIO**  
Changes the sound while playing a DVD or VIDEO CD.
- 9 ANGLE**  
Changes the angles when playing a DVD.
- 10 SUBTITLE**  
Displays the "SUBTITLE" menu in the Control Menu display.
- 11 VOL +/-**  
Adjust the SYSTEM volume. **TV : Adjust the TV volume.**
- 12 ⏮⏭⏩⏪, PREV/NEXT, TV CH -/+ , PRESET -/+**  
⏮⏭⏩⏪ PREV/NEXT : Press to go to the next chapter or track or to go back to the previous chapter or track.  
PRESET -/+ : Scan all preset stations.  
TV CH -/+ : Select the TV Channel

- 13 ▷ PLAY/SELECT**  
Plays a disc.
- 14 DVD TOP MENU**  
Displays the title menu on the TV screen.
- 15 DVD DISPLAY**  
Displays the Control Menu display on the TV screen to set or adjust the items.
- 16 ⏮/⏭/⏩/ENTER**  
Selects and executes the items or settings.
- 17 DVD SETUP**  
Displays the setup display on the TV screen to set or adjust the items.
- 18 ⏻ (standby)**  
Turns on and off the power of the system.
- 19 DIMMER**  
Changes the brightness of the front panel display by two steps.
- 20 TV/VIDEO**  
Changes the input mode of the TV.
- 21 REPEAT**  
Displays the "REPEAT" display on the TV screen.
- 22 MUTING**  
Mutes the sound.
- 23 TIME**  
Displays the playing time of the disc, etc., on the Control Menu.
- 24 FUNCTION**  
Selects the component you want to use.
- 25 BAND**  
Selects AM or FM band.
- 26 Number buttons\***  
Selects the items of settings.  
**TV : Selects channel numbers.**
- 27 SOUND FIELD +/-**  
Selects the sound field.
- 28 ENTER**  
Executes the items or settings. **TV : Press after selecting a channel number**
- 29 COMMAND MODE DVD/TV switch**  
Switches the TV's input source between the **TV** and DVD.
- 30 ⏮⏭⏩⏪, ⏮⏭⏩⏪ SLOW, TUNING -/+**  
⏮⏭⏩⏪ (SCAN) : Locate a point while monitoring the picture while playing disc.  
⏮⏭⏩⏪ SLOW : Play a disc in slow motion in the pause mode.  
TUNING -/+ : Scan all available radio stations.
- 31 ■ STOP**  
Stops playing a disc.
- 32 II PAUSE**  
Pauses playing a disc.
- 33 DVD MENU**  
Displays the DVD menu on the TV screen.
- 34 ↶ RETURN**  
Press to return to the previously selected screen, etc.
- 35 DISPLAY**  
Displays the sound field on the TV screen.

\* Depending on the TV set, you can also enter the number as follows:  
Press >10, then the number. (For example, press >10, then 2 and 5 for entering 25.)



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